

Isaac Delgado museum of art

1818 avenue/ city park/ new orleans/ louisiana

19 July 1961

NB
wrote
thank you
and sheets
of notes

Mr. Rufus Foshee
The Downtown Gallery
35 East 51st St.
New York 22, N.Y.

Dear Mr. Foshee:

In answer to your request of 8 June regarding information on the O'Keeffe and Marin paintings exhibited at Knoedler's, I wish to inform you that within a week you should be receiving your photographs directly from our photographer.

The paintings are a part of the collection belonging to Mrs. Hunt Henderson of New Orleans as announced in the Summer Issue of Art News, 1961.

If we can be of any further help to you, please do not hesitate to contact us.

Sincerely yours,

Edmund B. Nielsen

Edmund B. Nielsen
Curator of Collections

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POLIER, MIDONICK & ZINSSER

ATTORNEYS AND COUNSELLORS AT LAW

60 EAST 42ND STREET

NEW YORK 17, N.Y.

SHAD POLIER
MILLARD L. MIDONICK
BARBARA L. ZINSSER
STEPHEN WISE TULIN

MURRAY HILL 7-3577
CABLE: POLMIDARM NEW YORK

July 5, 1961

Mrs. Eleanor B. Saldenberg
21 Apple Tree Trail, Westport, Connecticut

Mrs. Edith Gregor Halpert
Eden Hill Road, Newton, Connecticut

Mr. Dan Rhodes Johnson
Box 43, Locust Valley, Long Island, N.Y.

Mr. Robert Samuels, Jr.
French & Company, 978 Madison Avenue, New York, N.Y.

Dear Ladies and Gentlemen:

At the last Board of Directors' meeting, held June 27, 1961, at which you were the only directors present, there was a discussion concerning charitable benefit auctions and charitable benefit sales.

I was asked to check further on certain changes in the proposed report of the Art Dealers Association, Inc.

It is my advice after further reflection and study, that the expansion of the report suggested at the meeting is not appropriate, and, indeed, a curtailment of the report is preferable and necessary. I would prefer to postpone the whole matter to the September 14, 1961, Board meeting where it can receive more thorough consideration by a larger group. But if you require some printing and dissemination to our current members now, it would be my advice to confine your proposed report to the following:

**"REPORT OF ART DEALERS ASSOCIATION, INC. REGARDING
CHARITABLE BENEFIT AUCTIONS AND CHARITABLE BENEFIT SALES**

"The Art Dealers Association, Inc., incorporated in New York, on May 26, 1961, and still in the process of organization, has been studying during its formative period one major problem area, the abuses found existing in art auctions and sales sponsored as charitable benefits. Through its Board of Directors, the Art Dealers Association, Inc. issues this report concerning this problem area:

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DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

July 12, 1961

Edith Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

Thank you for sending me photographs of some of the artists we plan to have in our October exhibition of "Directions in 20th Century American Painting".

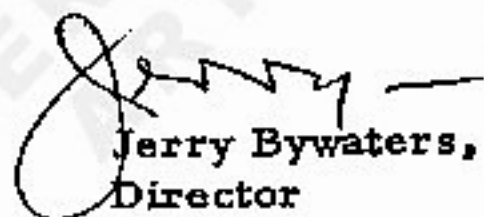
From the list of works which you sent I would like to reserve the painting titled "Blackbird" by Arthur Dove and a painting by John Marin to be one of the three following, listed in order of preference: "Taos Canyon #2"; "Mountains (Sangre de Cristo) New Mexico"; "Region of Taos, New Mexico".

I have examples of works by Stuart Davis, Max Weber, and Rattner coming from some of the museums, so I think we will omit them from your list at this time.

As you say, there could still be the possibility of some substitutions in September. There is a chance that I may get to New York toward the latter part of September. However, I think that it will be necessary to have closed our exhibition list by that time so that work can proceed on the catalogue.

Hope everything goes well with you on your vacation and that you can avoid as many letters like mine as possible. I hold photos of the pictures listed above but will return all others to the gallery.

Best regards,


Jerry Bywaters,
Director

JB:jjjs

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exchange views with people of repute - whether
negative or positive.

Enough of me

If and when you get a heater, busy me
and post me on all your activities and
so important your hundred help.

Do write soon, Love and Keep well!

Adrian

July 17, 1961

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Comet Ray Letter Service, Inc.
220 East 23rd Street
New York, New York

Gentlemen:

We have received a communication from the U.S. Post Office to the effect that as of August 1st all permit imprint mail will be accepted only at a pre-designated main office or branch of the post office.

Will you therefore let me know the name and address of the post office branch you wish to continue using for our mailings? We will then fill out and sign the required form.

In replying please use my summer address as follows:

Sincerely yours,

EGH:gs
enclosure

Forum Gal.

July 20, 1961

Mrs. Fishko
577 Commercial Street
Provincetown, Massachusetts

Dear Mrs. Fishko:

If you are surprised that I have your address although not your full name (is my face red) I had somebody do a bit of sleuthing to obtain the information.

How are your gallery plans progressing? I am very eager to know. Also since you asked me to make recommendations in relation to artists and the artist I have in mind will be in your locale I thought it might be a good idea to mention the matter to you. I am referring to Frederick C. Wight, the director of the U.C.L.A. galleries, an author and an organizer of a great many important exhibitions in L.A. which toured to many other museums. Basically he is a painter and during the past five years has devoted himself very largely to this phase of his career. He has had a number of one-man exhibitions, mostly on the Coast - in various museums and in commercial art galleries. For some time he has been considering the idea of a New York outlet, and during a visit with me in Connecticut just a few days ago asked whom I would suggest as his New York dealer. I immediately thought of you as I feel very strongly about his work and am also eager to see you build up the strong roster that you have in mind. He plans to visit his mother, Mrs. Carol Wight, at their home in Chatham, Mass., arriving there about the 25th of this month, remaining for a week or longer. He would be glad to visit you in Provincetown, and since I did not know your telephone number I mentioned that you might take the trouble of phoning him at Chatham 18 to make an appointment convenient to you. Wight has a large collection of slides and a viewer and can give you a pretty good idea of his full range as the collection includes examples of his earlier work and right up to date with many which have not as yet been on exhibition.

Needless to say, that is if you respond to his work, he would be an excellent connection for the gallery.

I hope you have a pleasant summer, and that you will let me know about your progress and your opening plans. My very best regards.

Sincerely yours,

P.S. Whether or not you are prepared to make any commitment I think it would be nice if you would get in touch with Wight in Chatham.

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THE BALTIMORE MUSEUM OF ART

WYMAN PARK
BALTIMORE 18, MARYLAND
CHESAPEAKE 3-7450

July 10, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Your most generous offer of a great gift of American art to the Corcoran Gallery in Washington impressed us very deeply. We hear that there is a group of art-minded Washingtonians who are hoping to be able to make it possible to produce a building capable of housing the offered collections in our capital city. However, in case their plan does not materialize, I am wondering if you would consider our Museum as a place close enough to Washington to be almost a suburb -- just 45 minutes away by car and by train and much less by air. With our fine collections of late 19th and early 20th century European art -- the Cone and the Saidie May Collections -- we would have a splendid foil for these foremost Americans and we would be greatly interested in continuing to keep abreast of the times with further additions to the collections.

We have room for the expansion of our galleries and we could add enough space for \$250,000, built not of cinder block but of brick. Our entire Cone Wing of three stories was built for just over that amount. Since we are a civic museum the City could be persuaded, I am sure, to pay for the wing in order to gain such a valuable collection.

In any case, I write this to offset any disappointment which you may have had to date regarding the gift of your collections and to assure you that we, among others, would be overjoyed to be considered as a recipient.

With my best greetings,

As ever

Adelyn D. Breeskin

Adelyn D. Breeskin
Director

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EX out

Park Synagogue

July 11, 1961

BOH Summer Address:
Eden Hill Road
Newtown, Conn.

Miss Bernice Kandel
Bernice Kandel and Associates
3620 Tolland Road
Cleveland 22, Ohio

Dear Miss Kandel:

When I returned from a lengthy trip I was advised by Mr. Foshee that some trucking company called to pick up a number of pictures for your exhibition. Naturally he did not deliver them as all the instructions we had in connection with a tentative list were that they would be picked up in September. Meanwhile the gallery has closed for the two summer months and there will be no further activity until after Labor Day. This includes the possibility of obtaining photographs since our photographer will be away during the entire period.

For your information no paintings are ever shipped with screw eyes as this is a very dangerous procedure no matter how good the packing is. There is a possibility that the screw eyes will cut into an adjoining picture. Also in relation to the Shahn prints, these are not matted by us as the artist likes to see them framed close to. They are shown in museums as is under a pane of glass.

When the gallery reopens I can send you a more specific list based on your previous selections. Incidentally I plan to remain at my summer home until after Labor Day. I hope that the dates and arrangements will be satisfactory to you.

Sincerely yours,

EGH:gs

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July 6, 1961

Mr. Frederick P. Walkey
Executive Director
DeCordova Museum
Lincoln, Massachusetts

Dear Fred:

Thank you for your letter and for the check.

Naturally we are pleased that the DeCordova Museum has
acquired an example of Shahn's work and that you suc-
ceeded in making an additional sale. I believe the
other two prints have been received, but since I am in
Connecticut on my vacation I have none of the records
with me - naturally.

Have a nice summer. Best regards.

Sincerely yours,

EQH:gs

received
6/23/61
go

July 19, 1961

Mr. Sam Hunter, Director
Rose Art Museum
Brandeis University
Waltham 54, Massachusetts

Dear Sam:

By all means hold on to the photographs and study them good.

I am delighted that I will see you at Worcester, taking for granted of course that you will be there at the Dove exhibition opening as I am doing it all as a quicky just for the day. I am glad also that you and your family plan to pay me a visit in Newtown.

And so I'll be seeing you.

Sincerely yours,

EOH:gs

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July 12, 1961

Mrs. Lillian Carlisle
Shelburne Museum
Shelburne, Vermont

Dear Lillian:

Now that I am settled in Newtown I want to tell you how much I enjoyed the evening with you and the guests. It was great fun despite the fact that I was not impressed with the second highest fountain in the world.

Did you hear about the return trip to New York? It was quite an adventure and one which I liked immensely. We were motored to the ferry, crossed Lake Champlain, and were motored once again to the airport. I regretted that I could not have stayed on the ferry all the way to New York as it was really delightful.

While I was purchasing some of the catalogues at the gift shop I forgot to include the one on tools. Would you be good enough to have two copies of this mailed to me at this address together with a bill?

Don't forget to let me know when you visit your daughter in Huntington which is just about three miles from Eden Hill Road. I should love to have you see my old house and of course it will be fun to have you and all the family pay me a visit. Again many thanks and best regards to your husband.

Sincerely yours,

EOH:gs

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July 10, 1961

Mr. Charles E. Buckley, Director
The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

Dear Charles:

It was good to hear from you and I am delighted with the prospect of your paying me a visit in Newtown. If I have not told you before here is my telephone number - GARDEN 6-4508. Let me hear from you soon.

Sincerely yours,

EOH:gs

✓
appr.

July 11, 1961

Mr. A. Conger Goodyear
Old Westbury,
Long Island, New York

Dear Mr. Goodyear:

Please forgive me for delaying the reply to your letter. I have been away on several trips and subsequently tried to obtain some information about the current valuations of Carl Walters' work. As far as I have been able to ascertain, no one is handling his ceramics thus making it difficult to base an assessment on your sculpture. However I should judge that the figure would be between \$500 and \$750.

Sincerely yours,

EOH:gs

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July 17, 1961

Eleanor LaMaire
29 West 57th Street
New York, New York

Gentlemen:

Enclosed is a copy of a letter from the Jewish Community
Center of Harrison.

We sent them an invoice on May 6th and they enclosed the
blue receipt copy. Since we don't know whether you or
the Community Center is to pay for the three prints, would
you please let us know?

Sincerely yours,

Gratia Snider
Bookkeeper

enclosure

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July 6, 1961

Mr. Jacob Shulman
29 East Boulevard
Gloversville, New York

Dear Mr. Shulman:

Your painting RAM'S HORN AND MENORAH by Ben Shahn has been reframed and is ready for shipping. Please let us know when it has been entered on your insurance and we will ship the painting immediately.

With all good wishes for a pleasant summer, I am

Yours sincerely,

Rufus Foshoe
Assistant Director

RF:gs

telling her that since
she is a friend of mine
and has, through the K.
picture become a client
of yours that she would
be entitled to consideration
regarding the price.

Her heart was really
set on a Keenish portrait
and if you should have
one she might be in-
terested in a second K.

Thank you again
for your cooperation.

Sincerely
Robert H. Hunsbaker

July 7, 1961

Mr. Shirley Errickson
Publicity Director
Worcester Art Museum
55 Salisbury Street
Worcester, Massachusetts

Dear Mr. Errickson:

Many thanks for your invitation to the opening of the Arthur Dove exhibition.

At this time of the year when so many collectors are abroad, I shall limit myself to a few who I know would like to receive an invitation, starting with the Boston area:

Mr. and Mrs. Sam Hunter, Rose Art Museum, Brandeis University,
Waltham, Mass.
Mr. and Mrs. Boris Nirski, 114 South St., Medford, Mass.
Mr. and Mrs. Stephen Stone, 118 Elgin St., Newton Centre 59, Mass.
Mr. Nathaniel Saltonstall, Hotel Vendome, 160 Commonwealth Ave.,
Boston 16, Mass.
Mrs. Isabelle Gersten, Boston University, Division of Art, 857
Commonwealth Ave., Boston, 15, Mass.
Mr. and Mrs. Irving Brown, 1500 Carroll St., Brooklyn, N.Y.
Mr. and Mrs. Andre Previn, 1454 Stone Canyon Road, Los Angeles
24, Calif.
Dr. and Mrs. Milton Kraemer, 277 Park Avenue, Bldg 7, New York, NY
Dr. and Mrs. John A. Cook, 130 East End Ave., New York, NY
Mr. and Mrs. Milton Lowenthal, 1150 Park Ave., New York, NY

And of course I shall be there too.

Sincerely yours,

EOH:gs

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V.S. Budworth & Son, Inc.
424 West 52 Street
New York, N.Y.



THIS SIDE OF CARD IS FOR ADDRESS



Downtown Gallery
32 E. 51 Street
New York, N.Y.

*Eden Hill Rd
Newtown, Conn*

Mr. John Cowles

page 2

July 5, 1961

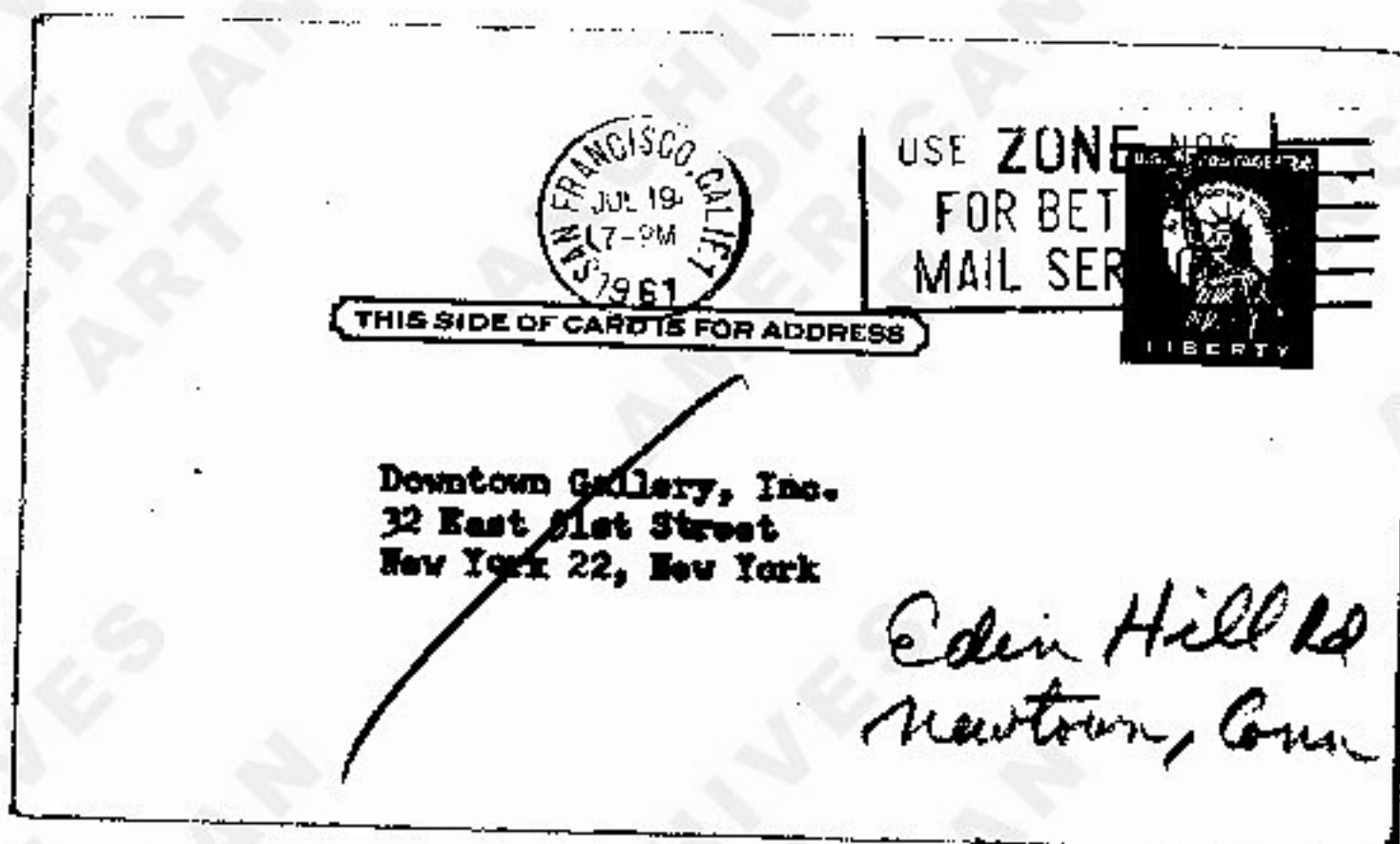
a catalogue published recently by the Museum relating to a show Dan Rich organized several months ago. The forward I think will explain her work much better than I can in words.

Sincerely yours,

EOH:gs
enclosures

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July 11, 1961

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10047-6500

Telanserphone Company
244 East 38th Street
New York 16, New York

Gentlemen:

I would like to engage your telephone answering services starting next Monday, July 17th, through Labor Day. The number is above - PI 3-3707.

Will you please instruct the operator to mail all notes of calls to me every night, and also to telephone me collect at 6:00 PM every night with a report of the day's activities? My summer address and telephone number are:

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut tel: Garden 6-4508

The operator should also refer appropriate calls to my summer number above. She should use the name of the Downtown Gallery in answering calls.

immediately

Will you let me know/that this will be taken care of, using my summer address, and inform me of the charges involved?

Sincerely yours,

EGH:gs

Mrs. Halpert:

There are no quotations on the damaged frame repair cost. They ask us to furnish them with the amount. Shall I have Grippig come down and take a look?

July 10, 1961

Mrs. Edgar C. Schenck
c/o Mrs. Florence Nichols
347 East 50th Street
New York, New York

Dear Betty:

I have just returned from my annual trip to Shelburne, Vermont where I had to behave like a lady for almost three days and was served properly sans teaballs, etc.

The Anton saga developed in grand style and I finally shipped him off on July 4th with the Boigons who have spent more time in conjecture about what he is, what he was, and why he accepted the job. After everyone left Miss Snider and I continued to find bits of strudel in various parts of the residence. And so farewell to strudel Anton.

It was wonderful having you. I would suggest that you let me know when you would like to come up and I hope that you will feel free to do so at a moment's notice. The number here is Garden 6-4508. Make it soon.

Sincerely yours,

EGH:gs

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July 6, 1961

Miss Carol Brosseth
Editorial Assistant
Minnesota Education Association
41 Sherburne Avenue
St. Paul 3, Minnesota

Dear Miss Brosseth:

Thank you for sending me the information I requested.
Under the circumstances you have our permission to
reproduce AUTUMN LEAVES from plates supplied by the
New York Graphic Society.

Sincerely yours,

EOH:gs

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COMET-RAY Letter Service, Inc.

MURRAY HILL 5-6220



- CORAY-PROCESS LETTERS
- MULTIGRAPHING
- MINEOGRAPHING
- ADDRESSING
- MAILING
- FOLDING
- OFFSET

220 EAST 23rd STREET
NEW YORK 10, N. Y.

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Dear Customer:

Enclosed you will find a copy of the communication we received from the Postal Authorities relative to the discontinuance of postal receipts (3606). These receipts pertain to 1st and 3rd class mailings wherein we use meter impressions or hand stamps.

It has been our practice for many years to attach these postal receipts (which are proof of mailing) to our invoices. However, at this writing we will not be able to furnish these receipts. Any suggestions you may have on this matter will receive our prompt attention.

All indicia mailings are not affected by this ruling.

We would be pleased to hear from you on this matter.

Yours truly,

Comet Ray Letter Service, Inc.

Jerome J. Greenberg
Jerome J. Greenberg
President

JJG:GB

P. S. Receipts will be obtained from the Post Office till the end of July - starting August 1st the new ruling of non issuance of receipts goes into effect.

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J. WATSON WEBB, JR.
11740 CRESCENDA STREET
LOS ANGELES 49, CALIFORNIA

July 18 1961

Mrs. Edith Halpert
c/o Downtown Gallery
32 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

Just a few lines to tell you that I'm so sorry I was unable to see you again when you were in Shelburne. I had hoped it would be possible for me to squeeze in time for a short visit with you on Sunday morning, but my house was so filled with guests and my time was so limited that I was never able to get away to the Shelburne Inn to visit with you.

You mentioned on the day of the meeting that you had with you a letter from Mother which you wished to discuss with me. Possibly you would like to send me a copy of that letter so that we might discuss it by mail, since we were unable to get together at Shelburne.

It was kind of you to make the effort to come to Shelburne for the meeting and I hope that you felt, as the other trustees did, that though it was a difficult time for all of us we all "forged ahead" in a manner which would have pleased Ma.

With best wishes to you,

Sincerely,

J. Watson Webb Jr.

JWWJr
mda

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CLASS OF SERVICE

This is a fast message unless its def-'red character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-00)

SYMBOLS

DL = Day Letter

NL = Night Letter

LY = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NF544 BB324

B KLA100 NL PD KL NEW YORK NY 17

DOWNTOWN GALLERIES

1961 JUL 17 11 11 AM

32 EAST 51 ST OFF MADISON AVE NYK

AFTER CAREFUL CONSIDERATION ALL FACTORS HAVE DECIDED FOREGO

YOUR GENEROUS DISCOUNT AND MAKE ALL PURCHASES THROUGH ALAN GRUSKIN.

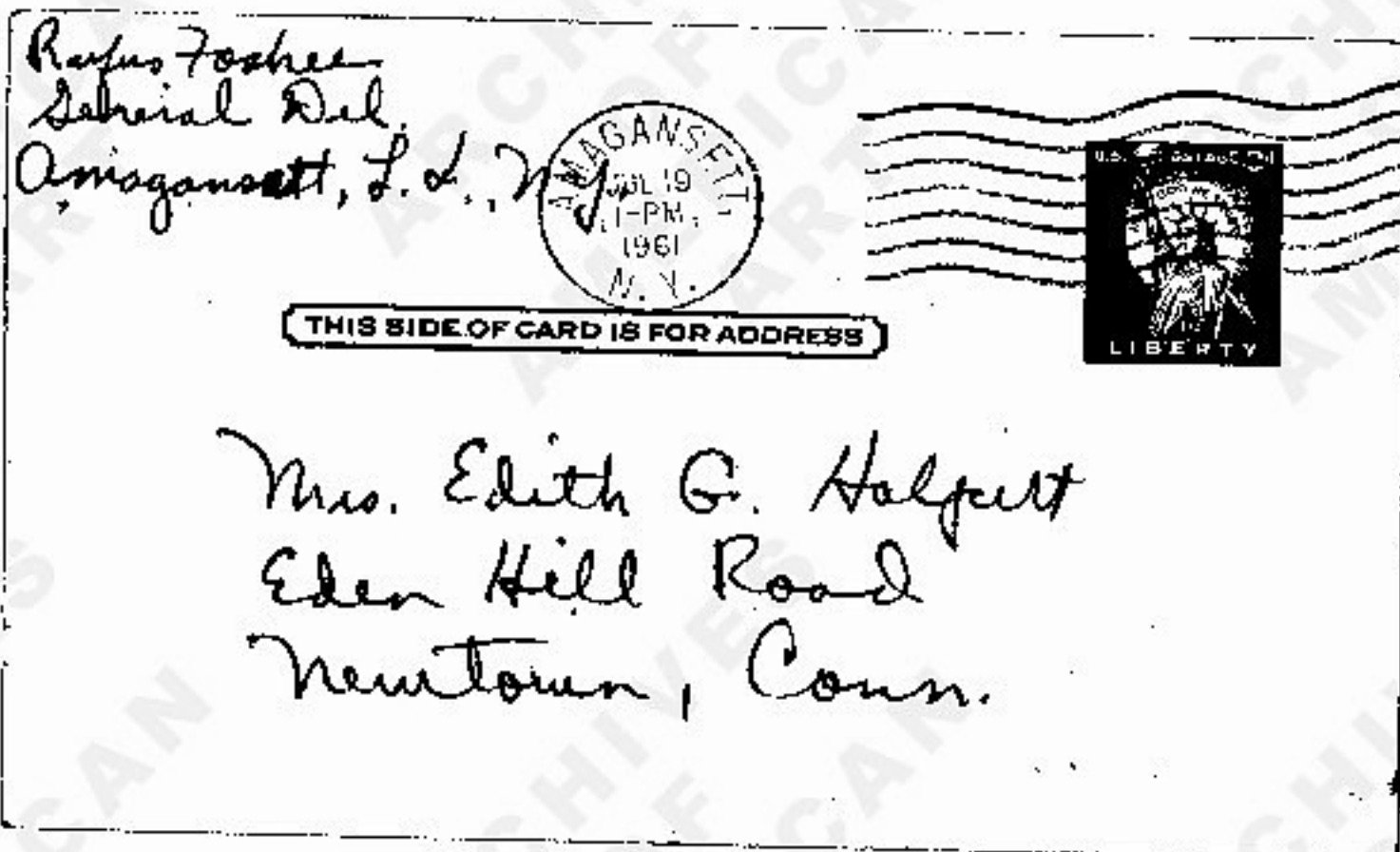
CASH RETURN TO YOU WILL

REMAIN ABOUT THE SAME, ALTHOUGH WIFE AND EYE MAY ALTER SOME CHOICES

JIM MICHENER.

*Recd in hinton
7/21*

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Leavitt
HYAMB HOUSE
FREE HOSPITAL FOR WOMEN

cd gal closed
sent 7/24

CHRISTOPHER J. DUNCAN, M.D.
THOMAS LEAVITT, M.D.
EDWARD B. SHEEHAN, M.D.

32 CUMBERLAND AVENUE, BROOKLINE 48, MASS.
BRADON 2-8800

July 20, 1961

Director
The Downtown Gallery
32 East 51st St.
New York 22 NY

Dear Sir,

Having recently purchased
a print by Ben Shahn entitled
White and Black #2 which was
on exhibition at the de Cordova
and Ben Shahn Museum in Lincoln, Mass

I would be interested in knowing
how many of these prints are in
circulation.

July 12, 1961

Mr. Nicholas Britsky
1410 S. Vine Street
Urbana, Illinois

Dear Mr. Britsky:

Why of course I remember you and would hardly call you the anonymous type. Furthermore as one of Ukrainian extraction you are practically related to me.

Since in my status of curator of the art exhibition in Moscow as part of the State Department program for the overall fair the person to whom I was beholden was George V. Allen. He is not the one to refer to in your correspondence. There is a separate department in the USIA for exchange programs which have nothing to do with exhibitions. I would suggest that you write a letter to Warren Robbins who is an extremely intelligent guy and is connected with the program. He can give you all the necessary directives. When this is established I will be very glad to fill you with some useful and probably useless information based on my personal experience (not with the State Department) in Russia. I can also give you letters of introduction to several of the artists and other knowledgeable personalities who could be of considerable help. If you should be coming to New York let me know in advance so that we can make a date at my home where I have a good deal of relevant data. The gallery is closed until after Labor Day, but I can be reached at my summer home until then - Eden Hill Road, Newtown, Connecticut.

You were very kind indeed to refer to my talk so pleasantly. I felt rather discouraged when I saw the limited audience and furthermore learned subsequently that I was still suffering from the accident incurred during the snowstorm which caused recurrent aphasia, and was under the impression that I got hazy now and then during the talk. In any event you were very kind. I look forward to hearing from you and to our meeting in the fall.

Sincerely yours,

ECH:ga

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ROSALIE BERKOWITZ

29 EAST 84TH STREET, NEW YORK 21, N. Y., BUTTERFIELD 8-1106

ART CONSULTANT

July 18, 1961

Hi !

That unhappy moment has come when my Fine Arts policy needs to be renewed and certain of the pictures I have need to be reevaluated.

I'm happy that we guessed so "good", but it certainly would be fun just to relax and enjoy them—as Sidney said of rape.

If you would be kind enough to send me a current value on the following, plus a bill for services rendered, I should be very grateful. Everyone else gets paid for assessing pictures, so I don't know why the devil you shouldn't.

Here's the list:

- 2700. "Fisher Boy" 18x15 oil Rattner
- 3500. "Pieta" 32x39 1/2 oil Rattner
- 1200. "Vaudeville Performers" ink & pencil Demuth
- 1700. "Death On the Beach" tempera Shawn 1945 \$1200.
- 4000. "Italy goes to war" oil 1944 Dove — 0-650
- 600. "Dusk At Cape Split" crayon Marin — 200-0411
- 1500. "Sights #2" w. color Tobey gift
- 35. "Shaving" litho Pop Hart } gift
- 100. "Girl on a Ball" litho Sumiyoshi }

I hope the country is having it's usual salubrious effect and that you feel well. Should that moment ever arrive when you are short on guests and long on space I'd love to take advantage of that rain-check you gave me. Love, love Rosalie

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 12, 1961

EGH Summer Address:
Eden Hill Road
Newton, Conn.
tel: Garden 6-4508

Mr. Hatcheson
Pure Oil Company
Golf Road
Palatine, Illinois

Dear Mr. Hatcheson:

chic
I hate to bother you about this matter, but the person in charge of consignments left no further word before he left for his vacation and I am at a loss to know what has happened about the three paintings selected by you and Mr. Maxon and subsequently shipped to Palatine.

While the gallery is closed until September 5th I can be reached at my summer address. I shall be most grateful if you would drop me a note about the consignment.

It was so nice meeting you. I look forward to other visits in the future.

Sincerely yours,

EGH:gs
note 7/12

July 10, 1961

Mr. Sam Hunter, Director
Rose Art Museum
Brandeis University
Waltham 54, Massachusetts

Dear Sam:

I have just returned from Shelburne, Vermont and found a huge stack of correspondence awaiting me including the letter from you.

1. First I want to give you the information your requested. David Workman who is now out of the city can be reached through his office, Goldman Sachs & Co., 20 Broad St., New York, N. Y.
2. You may reserve the Davis INTERNATIONAL SURFACE #1. Even if we decide to sell it this year we will arrange with the purchasers to have it available for your exhibition.
3. The photographic files will be available during August when our bookkeeper and porter will man the gallery. This will have to be done by appointment as the door is kept tightly shut. However you will get a gay welcome. Obviously I don't dare carry that valuable set of records to Connecticut, but will be glad to make an appointment with you in New York if you think it is urgent enough to get started before the fifth of September.
4. In referring to some previous correspondence I find that you have a large group of photographs which we sent to you quite some time ago. There must be about forty in the group.
5. All this does not obviate my desire to see you in Newtown where we can talk about the show, nature, etc. Why don't you and your wife plan to visit me? Let me know when it will be convenient. I would so enjoy having you.

And finally I do hope to see you in Worcester at the opening of the Dove exhibition where you can make a fine selection directly from the hand painted pictures. Best regards.

Sincerely yours,

P.S. In replying please use this address: Eden Hill Road, Newtown,
Connecticut. My telephone number is Garden 6-4508.

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July 19, 1961

Downtown Gallery
32 E. 51st Street
New York, N.Y.

Gentlemen:

You have been referred to me as a possible source of prints
of paintings by Georgia O'Keeffe.

Can you advise me whether you do have reproductions, what they
are and the cost?

I would be pleased to receive a catalog, if one is available, of
those reproductions you have available by other artists, too.



(Mrs.) Carolyn Wardell
P.O. Box 255
East Lansing, Michigan

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"We have found needless practices existing in charitable auctions and sales which:

- "(A) seriously prejudice financial returns to the sponsoring charitable and civic causes
- "(B) seriously and artificially prejudice the reputation and market value of the paintings for future sale produced by contributing artists
- "(C) seriously and artificially prejudice the market value of paintings of the same artists in the hands of the public who are collectors; and
- "(D) seriously and artificially prejudice the programs of art dealers who sponsor the growth and development of the affected artists both in respect to quality of future work and stability of fair market value for the work of the artist."

I would much prefer to speak to you personally to give you the reasons for my advice. Better than that, of course, would be a summer Board meeting or Executive Committee meeting on any day and at any place suitable. A Board meeting would require at least four of the seven members of the Board for a quorum, and the Executive Committee meeting would require a quorum of any two of the following four members:

Mrs. Grace Borgenicht Brandt
Mrs. Eleanor B. Saldenberg
Mr. Dan Rhodes Johnson
Mr. Robert Samuels, Jr.

Unless I hear from you to the contrary I shall assume that this whole matter will rest in abeyance at least until the first Board meeting of September 14, 1961, without any printing or any dissemination of the above proposed report.

Sincerely yours,

Willard L. Midonick

WILLARD L. MIDONICK

MLM:irm

cc: Hon. Catherine C. Hemmway
Executive Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Haw. art 36

July 19, 1961

Mr. Robert P. Griffing, Jr., Director
Honolulu Academy of Arts
900 South Beretania Street
Honolulu, Hawaii

Dear Bob:

I wrote you the most beautiful letter as of June 26th and in the hubbub of the gallery closing activities just didn't mail it. This has been a mad season and I have been a mad woman. And so here I am under a huge maple tree with the zephyrs blowing my papers in every direction but it is a pleasant way to do ones work just the same. The gallery is closed shut and while I still have a good deal of correspondence there are no pressures and life is most pleasant.

If you have any extra clippings about your grand opening I should love to see them. No doubt it was a terrific event and I deeply regret that I could not have been present to see you in all your glory. I hope too that you will not continue overworking and have since done some relaxing. Frankly I was quite disturbed about you although you seemed rather complacent and took the heavy labors in stride.

About the middle of June Patrick Hazard dropped in and told me of his appointment at the East-West Center. Things sure are popping in Honolulu. How will this setup affect the Academy? Since there is no setup for the visual arts at the East-West Center couldn't some of the money be diverted to the Academy which would carry on that phase of the cultural program? Incidentally I had a delightful time with the Micheners last week. We spent several hours talking about Hawaii and looking at art. Many thanks for referring them to me. He made quite a purchase for his growing collection, but most of all I found both of them exceedingly nice and his comments about Hawaii were very illuminating and always fascinating to me. He strongly encouraged my connection with the Academy. What is cooking in relation to this? We have both been rather vague and I do want to set up a program for the future which will include Honolulu in any event. I am still hunting for the ideal assistant. So far I have not found him and am planning to advertise in the hope of getting enough applicants for a good choice. They don't make them your way any more you know.

Betty Schenk spent a week with me in Newtown and we had a most delightful time. She is a wonderful gal and I am so glad that we have a rapport. As a matter of fact we had been talking about an idea in which she would be involved, but this is just in the gabbing stage.

And so be a good boy and take it easy. Please give my best to Marjorie and your two wonderful youngsters. Sincerely yours,

EOH:gs

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July 11, 1961

Mr. Earle Grant
2922 Nichols Street
San Diego 6, California

Dear Earle:

I kept postponing writing to you until I felt more relaxed. Believe it or not it took all this time and I am dictating this letter in Newtown (do you remember visiting me here?) basking in the sunlight which is just as good as that made in California.

First I want to tell you how impressed I was and still am with the exhibition of the Grant - Munger Collection. Also I've heard from the director of the La Jolla Museum (can't remember the guy's name) as well as a number of collectors who saw the exhibition and who expressed tremendous enthusiasm for it. You are swell guys to show what you have as you do on many occasions. Incidentally it was fun to see the listing of some of the few pictures from the DG.

Yes indeed the prices have increased considerably despite the fact that I follow a most conservative pattern avoiding the new speculative promotion of highly exaggerated prices.

Your reference to Demuth recalls the fact which I may have mentioned before that I paid \$4800 for a tiny example at an auction this season and several weeks ago re-purchased two watercolors at \$4500 apiece. What's more I was delighted to pay these figures as I believe, and many agree, that he is certainly one of our most important artists. The fact that American art has really taken over the international scene also has relevance in connection with the price jumps.

I suppose by this time you have all your possessions at home and no doubt are happy to see them again and with the knowledge that so many others enjoyed these as evidenced by the reviews which you sent me which should really make you and Pliny feel really good.

Why in the deuce don't you come East? I am dying to see you and hope that your plans for the fall will include some days in New York.

With affectionate regards to you and Plin,

ALBERT R. LEE & CO., INC.

TELEPHONE
BEEKMAN 3-9200INSURANCE ADJUSTERS
MARINE SURVEYORS

90 JOHN STREET

NEW YORK 38, N.Y.

CABLE ADDRESS
"ARLEECOT"
NEW YORK

July 10, 1961

IN REPLY REFER TO

8077JWM

Prior to publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. E. Halpert, Director
Downtown Gallery
32 East 51 Street
New York, N.Y.

Dear Mrs. Halpert:

We represent the Insurance Co. of North America who insure the Edmondson Foundation, Des Moines, Iowa. There has been reported the damage to a Collage by Dove entitled "The Sea."

Confirming our conversation with you it is our understanding that as your Gallery is closed for the summer you occasionally visit the premises. Would you upon coming to the Gallery contact our office so that we can arrange to inspect the damaged Collage and report our findings to the insurance company. It would be most appreciated if you know the day before when coming into the city you could advise our office so that convenient arrangements can be made.

Thank you kindly for your cooperation on the above.

Yours very truly
ALBERT R. LEE & CO. INC.
BY:

James W. Mellors
James W. Mellors

JWM:EW

PHOTOGRAPHS SENT TO MR. JERRY BYWATERS
7/6/61

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Arthur G. Dove	BRICK BARGE WITH LANDSCAPE	1930	oil	40x30	\$ 5000
" " "	BLACKBIRD	1943	wax emulsion	24x17	3500 <i>Sent</i>
" " "	ARRANGEMENT	1944	oil	36x27	5000
Stuart Davis	INT'L SURFACE #1	1960	oil	58x45	15,000
John Marin	TAOS CANYON #2	1930	w/o	21½x17½	3200 <i>Sent</i>
" "	MOUNTAINS (SANGRE DE CHRISTI) NEW MEXICO	1930	w/o	20½x13½	2400
" "	REGION OF TAOS, NEW MEXICO	1930	w/o	20 3/4 x 15 1/4	2400
" "	MOVEMENT IN RED, BLUE AND UMBER	1950	oil	28x22	5000
" "	NEW YORK AT NIGHT #2	1954	oil	28x22	8000
Abraham Rattner	FIGURE	1953	oil	39x32½	4000
Max Weber	FLOWERS	1944	oil	25x30	4500
" "	MEXICAN JUG	1951	oil	30x25	6000

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THE UNIVERSITY OF VERMONT
BURLINGTON, VERMONT

PURCHASING DEPARTMENT
115 WATERMAN BUILDING

6 July 1961

The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Gentlemen:

Enclosed you will find your RECEIPT No. 6396 signed by Mr. R. H. Janson, Director of the Fleming Museum.

Mr. Janson has decided the museum will retain the pictures as permanent property. Please forward in triplicate your itemized invoice. As soon as received it will be processed for payment.

Very truly yours
THE UNIVERSITY OF VERMONT

Florence K. Brodie

Florence K. Brodie
Asst. Purchasing Agent

Kalamazoo

July 12, 1961

EGH Summer Address:
Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Mr. Maurice:

What with the activities engendered by the gallery closing for the summer there are several matters which were not completed. Among them I find an invoice dated June 30th which had not been mailed, and am now enclosing it for your attention as I don't have the Upjohn address in Newtown, Connecticut where I am now in summer residence.

Also I am not sure whether the shipment for your exhibition has gone out and/or when it is due. There will be no one at the gallery until after the first of August and thus I hope the pictures will not be called for prior to that date. It will also be necessary for the shipper to telephone the gallery to make a special appointment as the door will be locked.

I am sorry to be such a nuisance, but am sure that you will understand. My very best regards.

Sincerely yours,

EGH:gs
enclosures

vine to publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is lying, it can be assumed that the information may be published 50 years after the date of sale.

JOBS OF SERVICE

...is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

SF-1201 (4-4)

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Not Listed

LT=International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLA047. PA354 RA270

R LLO243 PD FAX RICHMOND VIR 9 620P EDT

MRS EDITH HALPERT

32 EAST FIFTY FIRST ST NYK

CONGRATULATIONS GENEROUS PROPOSAL. IF WASHINGTON FAILS CONSIDER
NEIGHBORING VIRGINIA. NEW WING ENROUTE LETTER FOLLOWS REGARDS

LESLIE CHEEK JR.

1961 JUN 9 PM 7 20

Phoned

Virginia Museum

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

July 14, 1961

Mr. Felix Landau
702 North La Cienega
Los Angeles, California

Dear Mr. Landau:

We would appreciate your sending us two photographs
of Zajack's EASTER COAT # 3 at your earliest convenience.

With all good wishes for a pleasant summer, I am

Yours sincerely,

Rufus Foshee

HF:gs

July 20, 1961

MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

Mrs. Edith Gregor Halpert
Eden Hill Road
New Town, Conn.

Dear Mrs. Halpert:

Mr. Dwight and I are delighted that you can be with us on September 21st. As you know the exhibition which opens in our Main Galleries that evening is called '10 Americans' and includes the work of Davis, Demuth, Dove, Feininger, Graves, Marin, O'Keefe, Shahn, Tobey and Weber. Mrs. Ethel Wehr's personal collection of gifts to the Art Center will also be on display in our small gallery. The Exhibition of '10 Americans' is in a sense an expansion of her favorites and is a memorial to her. We are particularly pleased that you can be with us for we are very aware of the important part you played in the development of not only her collection but her enthusiasm and interest in contemporary art. As for the talk, I think that because you have known a number of these artists, it would mean a great deal to us to have you speak about them in some way - their significance in American Art? - their contribution to art generally? - actually, whatever you feel pertinent as you think of them individually or as a group. Mr. Dwight will introduce you and will undoubtedly say a few words about Mrs. Wehr at that point. Let me know, after you've thought about it, what title would seem best for your talk - about 30 or 35 minutes is usually the length of a talk at an opening - and there are all the necessary arrangements here, should you wish to use slides.

We will arrange for your hotel reservation here and Mr. Dwight, I know, would like you to be here in the afternoon if possible to have time to look over the exhibition at a leisurely pace and to have dinner before the opening.

I would appreciate your sending me a short biography and two photographs for press releases. Should you be able to stay over Friday for a few hours, there are always requests for T.V.

beleaguered by bereaved
relatives. Still - it's a
good place to be + I hate
to see the week grinding
to an end. Back Sunday.

Love,

Betty

July 10, 1961

Miss Helen Justman
D Contemporary Paintings
Hotel Traymore
Illinois Avenue and Boardwalk
Atlantic City, New Jersey

Dear Miss Justman:

Your letter was forwarded to my summer home.

I am sure that Mr. Marin made it clear that our policy had changed in connection with gallery discounts. Because of our limited supply we have reduced our consignments to an absolute minimum and have announced that the discount had to be reduced to 10% with the privilege of course on the part of the consignee to increase the price to a more equitable figure. Thus I would suggest that you add 10% to our sales figure and pay us 90% of this figure rather than your actual sales price to make it worth your while.

Sincerely yours,

EGH:gs

Not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

leo baek temple

454 SOUTH SAN VICENTE BOULEVARD

LOS ANGELES 46, CALIFORNIA

TELEPHONE OLIVE 3-5570

Rabbi Leonard I. Beerman
Cantor William Sharlin

Chester I. Lappen
President

Richard A. Giesberg
1st Vice-President

Richard S. Shovel
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William S. Louchheim

James E. Pollak

Richard S. Shovel

Robert Silverstein

Jack H. Skirball

Mrs. Sidney H. Soll

Mrs. Alice J. Selgerwald

Elm Weingarden

EX-OFFICIO

James S. Zinner
Men's Club President

Mrs. Morris L. Weinstein
Sisterhood President

July 13, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, 22, New York

Dear Mrs. Halpert:

Rabbi Beerman left the city on his vacation and the Shahn works which he was expecting to receive from you had not yet arrived. He will not be returning until August 1.

He has informed Railway Express that should the works arrive that they be kept in storage until his return.

Sincerely yours,

Jerry Warsaw
(Mrs.) Jerry Warsaw
Secretary to
Rabbi Beerman

tw/

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July 11, 1961

Mr. William G. Seitz
Associate Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Bill:

Basking in the Connecticut sun and feeling rather giddy I thought I would write to you in reference to your Dove plans.

May I say that I am rather amused with your reason for reducing this very important artist's representation to one "because of space limitations". When I think of the itay-bitay collages by Dove in relation to what I suspect will be wall panels I find it delightfully incongruous and feel sufficiently giddy to make this fresh observation.

As you know the gallery will remain closed through Labor Day, but if you are driving through the New England country stop in to see me in Newtown, Connecticut, (Eden Hill Road), where I have some entertaining folk art. It would be fun to have you. My telephone number is GArden 6-4508.

Sincerely yours,

EGH:gs

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6 July 1961

My Dear Aunt Edith:

well. i finally made it home and there found: an extraordinary machine. it is perhaps---and i go quite tentatively here---not of your generation to appreciate with an almost sexual glee certain lines and forms, organizations of parts, lines of wires and dials, green lights signifying power and small yellow ones signifying human control (temporary i fear) of that power: appreciate, that is, a beautiful instrument for no other reason initially than that it is a handsome instrument which manifests considerable technical accomplishment. now it may very well be that it is my generation which lacks appreciation of these instruments simply because we have grown up about them: but, be that as it may well be, such an instrument is Zenith 3000D, transistor shortwave, etc., etc, radio. you have perhaps taken this as most notably common exposition, or rather, variations of themes from thank-you notes. hotly, not so! my reaction to this machine i must say rather abysmally depressed even me: i gloat over it, crouch nightly to see if i can hear (for no conceivable reason) the Outer Mongolian Short Wave Station; i have revived my former habits (time sapped and the guy is sappy too) of tuning in Radio Moscow; i lust to catch la grande TSF---all in all i thank you very deeply and tell you (although if i were you i would be wary of such vague promises) that when and if we meet with the radio as a third member, you will be forced to hear sounds (a dull roar) which signifye that a radiophotograph for the New York Times is being transmitted, murbles in the distance which might indicate a war march from radio Cairo, and similar absurdities coupled with weather forecasts that are so complete (and consequently repellent) that one wonders how the sun ever manages to appear as much as it in fact does. so thank you very much.

i am well. and you? i trust the summer passes in peace and some rest.

after time in vermont i have come to stay at New City for an undetermined period of time: god knows

July 19, 1961

Mrs. Adelyn D. Breeskin, Director
The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Mrs. Breeskin:

Your letter was forwarded to my summer home where unfortunately I have been kept so busy with a horde of guests that I have not had an opportunity to reply sooner.

I was deeply touched by your offer and certainly would have jumped at this immediately if I and the other collectors had not had our hearts set on the nation's capital per se. This as you probably know is about the only country in the world that does not have a truly national gallery or a gallery of national art. As a matter of fact there isn't any museum in America where any foreign visitor or any American for that matter can see a true cross-section of American art. This includes the Whitney which because of its policy of special exhibitions cannot have on display at all times even a comprehensive part of its first rate collection.

It is most interesting that Baltimore and Richmond which obviously subscribe to the Washington papers were the first to make this proposal to me. Subsequently I received a number of additional letters and calls, but I still persist in the original idea which you can well understand has validity. Perhaps as a result of this more gifts will be available than necessary and we can certainly try to shift some of the good examples your way.

I am delighted that you agree that a figure of \$250,000 would suffice for a building. I am getting awfully bored with the five million dollar edifices.

Again, thank you for your letter. It meant a great deal to me.

Sincerely yours,

BGH:gs

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July 17, 1961

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Mrs. Wallace Lee
Milwaukee Art Center
Milwaukee, Wisconsin

Dear Mrs. Lee:

I have just received your message of the 13th and have checked my calendar to ascertain whether the date would be convenient for me. It seems to be, and I will be very glad to accept your invitation.

Won't you please give me further details as to time and subject you would prefer accented during the talk? Will you be good enough to use my summer address in replying?

Sincerely yours,

BGH:gs

POL
file
9/5/61

July 17, 1961

Mr. R. V. Hansberger, President
Boise Art Association
114 South 10th Street
Boise, Idaho

Dear Mr. Hansberger:

Your letter was forwarded to me at my summer address. The gallery is closed during the months of July and August.

Much as I should like to be of assistance to you I'm afraid that I can offer no suggestion. As a matter of fact I have been in search of an assistant for more than a year and have had many applicants none of whom I can recommend to you. Unfortunately there is no organization that I know of training personnel for this field. Have you communicated with the College Art Association or with Harris Prior the director of the American Federation of Arts? Both organizations might be in a better position to be of help.

Sincerely yours,

EGH:gs

For publishing information regarding sales transactions, searches are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

July 19, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

The Department of Circulating Exhibitions, under the auspices of The International Council of The Museum of Modern Art, has completed preliminary negotiations and preparation for a major retrospective exhibition of the work of Ben Shahn. The exhibition is a direct result of specific requests from several of the most distinguished cultural institutions in Europe whose respect for Mr. Shahn's accomplishments has steadily increased since his exhibition at the XXVII Biennale di Venezia in 1954 and subsequent extensive publication of his work in American and European art journals. Public interest has been further stimulated by his settings for Ballet: USA which toured throughout Europe.

The Shahn exhibition will consist of two sections, one devoted to his paintings and watercolors and the other to his graphic work. Mr. James Thrall Soby is selecting the first section which will be limited to 35 works of outstanding quality. I am therefore writing to request the loan of your Shahn: World's Greatest Comics.1946; Large Sinking.1960; I Never Dared to Dream.1960; From that Day on. 1960.

Although the complete itinerary of the exhibition has not yet been confirmed, the opening is scheduled for the 15th of December at the Stedelijk Museum in Amsterdam. From there the exhibition will be forwarded to the Palais des Beaux Arts in Brussels for showing through mid-February. Two additional showings, probably in Paris and Rome, are under consideration now. Loans would be returned to lenders in July 1962.

In the hope you will be willing to grant this request, I am enclosing our Loan Agreement Form in duplicate, of which the original should be signed and returned to this office, and the duplicate retained

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

July 20, 1961

Mr. Gudmund Vigtel
Assistant to the Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Vigtel:

Many thanks for your letter - which was forwarded to me at my summer address.

The exhibition of paintings by Norwegian artists should be most interesting as this is one group which had never had serious promotion in America. I look forward to seeing it.

I appreciate the information regarding Mr. Willoch and will certainly communicate with him shortly. An exhibition of Snahn's work is being scheduled for the Stedelijk Museum in Amsterdam, I believe in November, as well as several other museums in the northern countries. I will suggest to Mr. Willoch that he try to see this show if and when it appears in his vicinity.

I hope to see you in the fall when the gallery re-opens.

Sincerely yours,

EGH:gs

*Copy of letter to Willoch
sent to GV 10/13*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 11, 1961

EOH Summer Address:
Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

Mr. Harold O. Love
1840 National Building
Detroit 20, Michigan

Dear Mr. Love:

Now that I am ensconced in Connecticut where my summer home is situated I am slowly going through my dictation file and making up for lost time. The process of closing the gallery for July and August is always a very difficult one with very little time left for our routine labors. This explains the slow motion on my part.

Well I did purchase the two Demuth watercolors as I had hoped. Both of these are now tucked away in the fireproof warehouse. We will probably show them next fall together with some other recent acquisitions as a boast of what we have succeeded in locating in the way of major works of art during this difficult period. If you are still interested in the PEARLS let me know, although it can wait until September since nothing will be done until we reopen after Labor Day.

It was so nice meeting you and I hope to see you on your next visit to New York.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

July 6, 1961

Mr. Patrick D. Hazard
Sigma Nu
Stanford University
Palo Alto, California

Dear Mr. Hazard:

In the sturm und drang of closing the gallery for the summer I was a little slow on the trigger in sending the catalogue which you requested. This is now enclosed together with what duplicate clippings I have been able to muster. You will note that my suggestion for an art sales gallery goes back to December of 1959. I believe I was misquoted in relation to having "outside work too". The outside work I had in mind was having a large exhibition of Western art inclusively to give the local painters and sculptors an opportunity to become almost as well acquainted with Western art as Eastern.

Incidentally it might be a good idea for you to contact Isami Doi who has returned to his homeland after spending many years in New York and earlier in Europe. I have an idea he will be very helpful on any occasion which may arise requiring some expression of attitude particularly among the Orientals.

I do wish you would keep in touch with me and call on me in the event there is anything I can do. I told you how terribly interested I am in the idea of giving the local artists a big break locally and also mentioned some ideas I have in that connection.

In writing to me please use the following address where I shall remain through Labor Day: Eden Hill Road, Newtown, Connecticut. If you mislay this note the gallery address will do as all the mail is forwarded automatically. Good luck in your new job.

Sincerely yours,

EGH:gs
enclosures

*Plut
clippings*

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July 11, 1961

Dr. David K. Klaus
Associate Program Director
Training and Education
American Institute for Research
410 Amberson Avenue
Pittsburgh 32, Pennsylvania

Dear Dr. Klaus:

I have been waiting to write to you until we could get a final decision from the Museum Association in connection with the distribution of color slides, etc., and have at last received all the data indicating that at least three of the museums - Whitney, Modern, and Boston, have turned down the request of the American Institute for Research in connection with reproduction rights. Based on this we decided to follow suit and therefore will have to advise you that the painting by Stuart Davis entitled **SENE** and the Ben Shahn drawing **TROUBLED MAN** may not be included in your distribution program.

I regret that this must be the case, and please extend Stuart Davis' regrets to Miss Margaret Samways.

Sincerely yours,

EOH:gs

Dallas Museum
Oct 1961

Blackburn by Dave

- 1 Taos Canyon #2
 - 2 Mts (Sangre de Cristo) h. m.
 - 3 Region of Taos, h. m.
- one only - see preference

main

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Georgia O'Keeffe -

I shall appreciate hearing
from you -

Yours truly,

Mrs. R. M. Thomson Jr.

LOEBL, SCHLOSSMAN & BENNETT
ARCHITECTS — ENGINEERS
333 NORTH MICHIGAN AVENUE
CHICAGO 1

July 7, 1961

RANDOLPH 8-7980

JERROLD LOEBL, F. A. I. A.
NORMAN J. SCHLOSSMAN, F. A. I. A.
RICHARD M. BENNETT, F. A. I. A.
HARRY B. NORTMAN, A. I. A.
WILLIAM J. MCARTHUR, A. I. A.
FRANKLIN R. SMITH, A. I. A.
CALVIN JAY TOWNE, A. I. A.
PO HU SHAO, A. I. A.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

On March 24th, I wrote to you and bought a lithograph of Abe Rattner's to be sent to Israel to Mr. Ben Ami. You wrote me back a letter in which the question of framing came up and we resolved that, and months have passed and I haven't even received a bill, and it has occurred to me that maybe it was never sent. I have not heard from the Ben Amis that they received this. I am anxious to know what happened.

Sincerely,


Jerrold Loeb

JL:ss

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thirty-two east 69 street, new york 21

MARTHA JACKSON GALLERY



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Phone 8-1800. Area 212 cable: jaygally new-york

July 17, 1961

Miss Catherine C. Hemenway
Executive Director
Art Dealers Association, Inc.
978 Madison Avenue
New York 21, N. Y.

Dear Miss Hemenway:

Thank you for your letter and your invitation to me to join the volunteer Board of Directors of the Art Dealers Association. I am heartily behind the association now while it is in the formative stage.

There are certain points which I feel are important to incorporate in the by-laws.

I have read through those proposed, and have roughly indicated suggestions. Most important to me are these:

- 1) That 2/3 vote be required for new membership
- 2) That members be honest to begin with and therefore should not be subject to rigid policing rules
- 3) I am against public scandal or blackballing of members. I am very unhappy to think I am joining a group intent on policing each other. My idea is a group of dealers, all of whom have publicly established their reputations in the field, which would now be publicly acknowledged through membership.
- 4) Due to the nature of the art business, no member should be required to pay dues in three months. (We might lose a valuable hardworking member because his clients owed him too much money.

James A. Michener
July 20, 1961

July 20, 1961

Mr. James A. Michener
Tinicum
Pipersville, Bucks County, Pa.

Dear Mr. Michener:

I want to thank you and Mrs. Michener for a very delightful experience and to tell you how very much I enjoyed meeting you and the informative conversation we had. It will be of great value to me if and when I work out the plans that I mentioned. Of course I will make no comments about our agreement, but will have more fortitude to work in the direction I had envisioned.

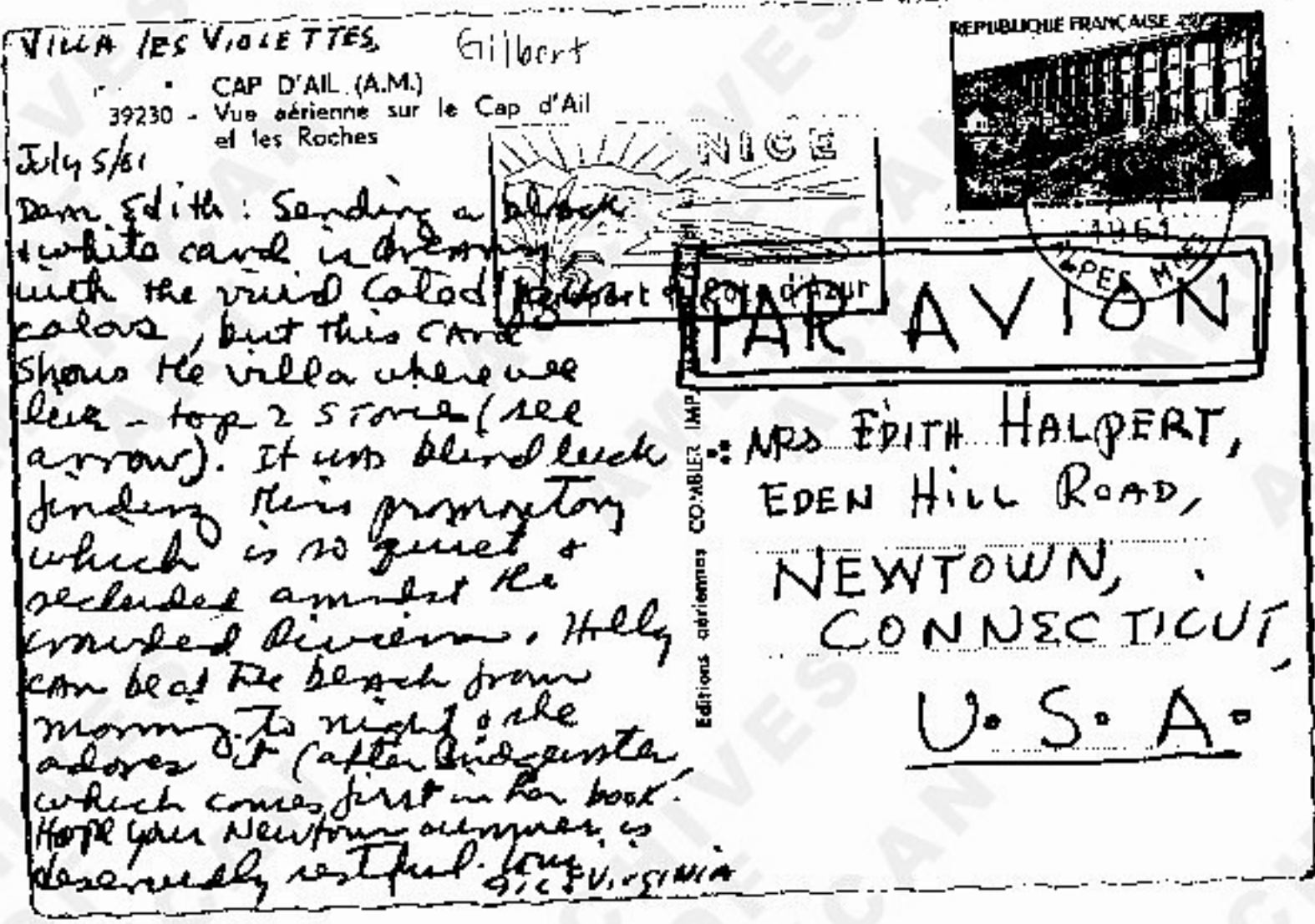
Naturally I am pleased also that our artists will be so well represented in your collection. Some day I hope to be invited to Tinicum to see the entire group of acquisitions and to visit with you once more. The invoice is now enclosed together with the list of the Doves to be sent on approval. I am sure that we can make some arrangements to have the bulk of the material sent to you via our truck so that you will not be annoyed with the crates, express company, and whatever. As we agreed the delivery will not be made until after August 1st, but I will advise you in advance to make sure that the set date will be convenient for you. It may also be necessary to get a rough map for the truckman so that he won't be lost in the beautiful hills of Bucks County.

Again I want to tell you how much meeting Mrs. Michener and you means to me. My very best regards,

Sincerely yours,

RMH:gs
enclosures

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FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

Olympia 2-1444

July 18, 1961

Dear Mr. Foshee:

Thank you for sending the Zajac sculpture and the two Shahn "Cat's Cradle" silkscreens, all of which have arrived. I am enclosing a signed receipt for the returned items and I have marked the missing titles on the receipt. I am enclosing a receipt for you to sign for the items still on consignment with you. Please note the change in title of the Easter Goats. If there is any confusion, please check them against the Zajac book. Also please note the change of price for "Metamorphosis Rome #13" from \$500.00 to \$600.00.

In regards to the photographs you wanted, would you also check against the Zajac book and reconfirm to us which Easter Goat you want the photos of.

Due to what undoubtedly must have been a mistake, the Zajac sculptures were sent to us collect. My arrangement with Mrs. Halpert was that the Downtown Gallery would pay the shipping both ways, just as we pay for shipping both ways on items consigned from you to us. If you like, I can subtract the amount from what we owe you.

Best regards,

Sincerely yours,

Felix Landau
Felix Landau Gallery

Mr. Rufus Foshee
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

FL:gn
encl.

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F
THE NEWARK MUSEUM
NEWARK 1, NEW JERSEY

Katherine Coffey, Director
Mildred Baker, Associate Director



July
twelve
1961

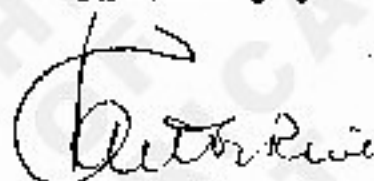
Miss Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

I have your letter requesting information and photographs of the works that came to us in the bequest of Cora Louise Hartshorn.

In 1959 Mr. Gerdtz, our Curator of Painting and Sculpture, wrote to you about this bequest and on receipt of your letter of January 21 we sent you all the pertinent information on the pictures by Georgia O'Keeffe, William Zorach, Samuel Halpert, Yasue Kuniyoshi, and also on the three Hartleys in the group. At that time we also sent the photographs of those which had been taken. The others still have not been photographed, but if and when they are, we shall send prints to you.

Sincerely yours


Director

slc

Have a nice summer!

FC

HAROLD O. LOVE
1840 FIRST NATIONAL BUILDING
DETROIT 26, MICHIGAN

July 17, 1961

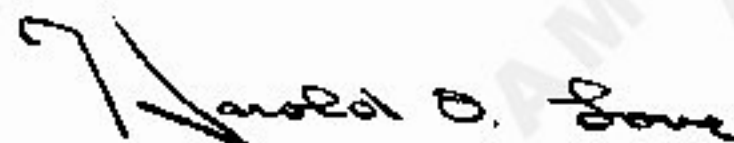
Dear Mrs. Halpert:

Thank you very much for your letter of July 11th,
1961.

You may rest assured that in September, before we
take off for Amsterdam, I shall be in your Gallery.

Have a nice summer and I'm looking forward to
seeing you then.

Sincerely yours,



HAROLD O. LOVE

HOL:pm

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

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July 19, 1961

Mr. Leslie Cheek, Jr., Director
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond 20, Virginia

Dear Mr. Cheek:

Your letter was forwarded to my summer home where unfortunately I have been kept so busy with a horde of guests that I have not had an opportunity to reply sooner.

I was deeply touched by your offer and certainly would have jumped at this immediately if I and the other collectors had not had our hearts set on the nation's capital per se. This as you probably know is about the only country in the world that does not have a truly national gallery or a gallery of national art. As a matter of fact there isn't any museum in America where any foreign visitor or any American for that matter can see a true cross-section of American art. This includes the Whitney which because of its policy of special exhibitions cannot have on display at all times even a comprehensive part of its first rate collection.

It is most interesting that Richmond and Baltimore which obviously subscribe to the Washington papers were the first to make this proposal to me. Subsequently I received a number of additional letters and calls, but I still persist in the original idea which you can well understand has validity. Perhaps as a result of this more gifts will be available than necessary and we can certainly try to shift some of the good examples your way.

Again, thank you for your letter. It meant a great deal to me.

Sincerely yours,

BCH:gs

AMERICAN
COMBINING THE JEWISH EXAMINER AND AMERICAN HEBREW
EXAMINER

239 FOURTH AVENUE ■ NEW YORK 3, N. Y. ■ OREGON 4-4300-1-2

July 12, 1961

Mrs. E. Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Last year, and in previous years the enclosed insertion through your kind offices was authorized to appear in our New Year (Rosh Hashonah) issue.

This year, our 82nd Annual New Year Edition will appear September 7th, 1961.

Your approval to again convey your good wishes to your many friends and patrons on the occasion of this holiday will be deeply appreciated.

The cost is the same. \$10.00.

With all best wishes.

Cordially,

AMERICAN EXAMINER

George Gold

George Gold

GG:RB

P.S. Please O.K. this letter and return. We will bill you later.

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ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

July 19, 1961

Miss Gratia Snider
Bookkeeper
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Snider:

In reply to your letter of July 17th, will you please bill
the Jewish Community Center of Harrison direct for
the three prints which they have purchased from you.

Very truly yours,

Constance List
Secretary to Miss Le Maire

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searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Carnegie International

Selected by Mr. Washburn, Dir.

10/27/61 - 1/7/62

Pick Up 7/18/61 - 7/21/61

Davis

✓ 1. Ways & Means #115 1960 Oil

\$9000. ✓

Shahn

✓ 1. The Lucky Dragon #301 1960 Tempera

12,000. ✓

Issami Doi

✓ 1. Sutra Intonation 1959 Oil

850. ✓ 850.

Tseng Yu-Ho

✓ 1. Curtain Call #69 1960 Watercolor Collage

650. ✓ 650

Send Photo of Tseng Yu-Ho

Zorach

1. Awakening #218 1960 Polished Bronze

1000/1000. 1000.

→ To be Photo

Send Photos.

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July 20, 1961

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Mr. Richard McLanathan
Munson-Williams-Proctor Institute
310 Genesee Street
Utica, New York

Dear Dick:

It was good to hear from you.

As a coincidence directly after you telephoned I got word from my agent to the effect that the one room apartment had been rented as of August 1st. I'm sorry that I did not know sooner about your needs, but I am quite sure that there will be many apartments available for a short period before the 1st of October.

If you and Jane can find time give me a ring and let's make a date in Newtown. At the moment I have no cook and no maid but hope to straighten out the situation before long. I sure despise household chores in addition to all the work that I brought with me to Connecticut. Besides I don't know how to cook and at this stage of the game don't want to learn. Poor Albert became very ill and had to retire, giving me such short notice that I could not arrange for a replacement. Of course I hoped I could pick up somebody here very easily, but what with the many factories that have opened in the neighborhood it seems almost impossible. I am waiting for some one to develop food pills to avoid all the nuisance involved.

At the moment I am working on my enormous file in preparation for sending the papers to the Archives in Detroit. What a job after 35 years, but there is some very interesting material popping up every time I look into the corrugated boxes and in this event it might prove to be interesting enough to make up for the labors.

I watched the weather since your telephone call and have kept my fingers crossed for your big outdoor project. It seems to have improved as we have had no rain for the last two days. The Russians are messing us up fooling around in outer space as they do, n'est-ce pas?

And so I look forward to seeing Jane and you.

Sincerely yours,

EGH:ga

POV
Jms

c/c of Foster
donor at Santa Barbara Museum

July 10, 1961

Mrs. McLennan Morse
San Ysidro Ranch
Santa Barbara, California

Dear Mrs. Morse:

May I take this opportunity to thank you for your very kind letter? I enjoyed your visit so much. And so I hope to see you again in the fall when we may have more paintings and sculptures to show you and possibly tempt both you and Jim Foster.

Have a nice summer.

Sincerely yours,

ECH:gs

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

what that indicates. all pends to some degree upon the amount of work i can accomplish, my humor and my head: those---malheureusement---are most variable.

we hope to see you soon, and if neither this family voyages to newtown or you voyage south, i will stop in on one of the possible trips which would bring me into the environs.

take care of yourself and thank you again.

my love,



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JEWISH COMMUNITY CENTER OF HARRISON

UNION AVENUE • POST OFFICE BOX 184, HARRISON, N. Y. • TENNYSON 5-2850

Dr. Saul I. Teplitz, Rabbi

July 12, 1961

The Downtown Gallery, Inc.
32 East 51 Street
New York 22, N. Y.

Gentlemen:

Enclosed is our signed order for the prints
listed therein which I understand are present-
ly in the possession of Eleanor LeMaire.

Very truly yours,

Eli Goldberg, Chairman
Building Committee

EG:IR
encl.

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July 6, 1961

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

I was delighted to receive word via your telegram to the effect that you will be here on the 15th, and so I shall expect you on Saturday or at least expect a telephone call so I can arrange to meet you at whatever time is specified. A timetable is enclosed.

A bientot,

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE DOWNTOWN GALLERY

32 East 51 Street
New York 22, N.Y.

July 14, 1960

Miss Margaret Cogswell
Secretary for Publications
The American Federation of Arts
1083 Fifth Avenue
New York 28, N.Y.

Dear Miss Cogswell:

Since you have no further use for the Miles Spencer
color plates of "Two Bridges," would you be good
enough to send these on to Mr. Anthony Bower of Art
in America, including, of course, the progressive
proofs. *note*

Many thanks for your cooperation.

Sincerely yours

s/s Edith Halpert

EGHla

Copy to Mr. Bower

C
O
P
Y

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MARIN

CAPE SPLIT

ADDISON, MAINE

company. My college roommate, her husband and four children are here till July 12. This is their third visit but have added a fourth baby girl (3 mos. old) since last summer. The three older children are right around Lisa's age. She loves having them here and they're all having a great time together. They've picked so many wild flowers for me already that I must begin to use water glasses!

John looked very well and

PAGE 2.

MRS. EDITH GREGOR HALPERT

JULY 15, 1961

THEM RATHER THAN CONCENTRATED IN THE BIG CITIES WHICH
ALREADY HAVE SUCH A WEALTH OF MATERIAL.

THANKING YOU FOR ANY CONSIDERATION YOU CAN GIVE US, I
REMAIN WITH CORDIAL GOOD WISHES,

SINCERELY YOURS,



EDWARD S. SHORTER
DIRECTOR

ESS/FNC

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July 19, 1961

Mr. Charles Offin
30 East 60th Street
New York, New York

Dear Mr. Offin:

Would you be good enough to let me know whether any of
the art magazines publish issues for September?

In replying please use my summer address above, and
thank you.

Sincerely yours,

EGH:ga

P.S. What are the deadlines for advertising in the
September issues?

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Do you think you could train me to run it for you? You to supervise, choose the artists and generally control? I to stay there and cope locally?

I can't decide whether the idea is preposterous or a natural. My year at T.C. has taught me a great deal, and certainly given me self-confidence in my ability to take all kinds

Nationalmuseum

Stockholm

7/11 1961.

The Downtown Gallery,
New York.

Dear Sirs,

Enclosed please find in cheque no 2138811 A/B Svenska Handelsbanken, Stockholm, \$ 5.850:- as payment for your invoice of the 14/19 1961 for a painting by Ben Shahn.

Very truly yours

NATIONALMUSEUM

S. M. Lundberg

Encl./Ch. no 2138811.

Appraisals

155 EAST 72ND STREET
NEW YORK 21, N. Y.

Old Westbury, L.I.
New York

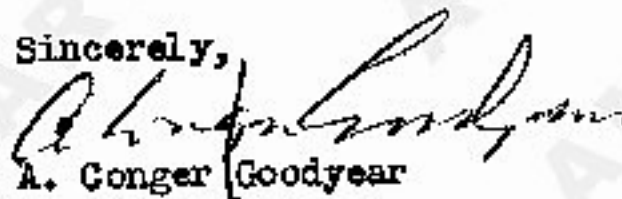
July 13, 1961

Miss Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Miss Halpert:

Thank you for yours of July 11. I note the valuation that you place on my Carl Walters ceramic.

Sincerely,


A. Conger Goodyear

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Pure Oil

July 10, 1961

Mr. Brock Arns
I.S.D., Inc.
309 West Jackson Boulevard
Chicago 6, Illinois

Dear Mr. Arns:

It was a pleasure meeting you when you were in the gallery with Mr. Maxon.

The following paintings were consigned to the Pure Oil Company:

GEORGIA O'KEEFE	WATERFALL I	\$3800.00
NILES SPENCER	GAS HOUSE DISTRICT	5000.00
WILLIAM M. HARNETT		
or		
JOSEPH PETO	RESEARCH	2000.00

We hope that you will find the choice of paintings to be a good one for Pure Oil, and that you visit with us again when you are in New York.

With all good wishes, I am

Yours sincerely,

Rafus Foches
Assistant Director

RF:gs

THE ARKANSAS ARTS CENTER
MacARTHUR PARK
LITTLE ROCK, ARKANSAS

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ROSS E. ANDERSON

MRS. WILLIAM M. CLARK

EDWIN B. CROMWELL

MRS. JAMES K. HAMILTON

MRS. COOPER JACOWAY

FRANK LYON

MRS. R. B. McCOMBS

MRS. TRAVIS W. MCCOY

EDWARD M. PENICK

MRS. HARRY PFEIFFER, JR.

MRS. A. HOWARD STEBBINS, JR.

HERBERT L. THOMAS

FINE ARTS CLUB OF ARKANSAS

MRS. MAXWELL J. LYONS

JUNIOR LEAGUE OF LITTLE ROCK

MRS. JAMES M. McHANEY

MRS. FRANK GORDON

EX-OFFICIO TRUSTEE

MAYOR
City of Little Rock

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

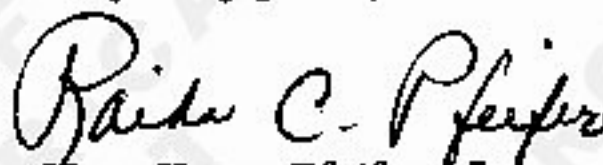
Dear Mrs. Halpert:

Several days ago we received from Mr. Jerry Bywaters of the Dallas Museum of Fine Arts a copy of their exhibition schedule for 1961 - 62.

We noticed that in January, 1962, you are assisting with an exhibition of John Marin's works. We are always seeking fine quality exhibitions in the Arkansas Arts Center and wonder if there is any possibility that this exhibit coming to Dallas might be shown in Little Rock.

We shall appreciate hearing from you as to this possibility.

Very truly yours,



Mrs. Harry Pfeiffer, Jr.
Chairman, Exhibitions Committee

HP/mrw

MIDTOWN GALLERIES

17 EAST 57TH STREET

NEW YORK 22, N. Y.

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8-1900

July 5, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Please find enclosed check in the amount of \$12,735.00 representing payment for the two paintings:

GREEN SEA, ROCKS AND BOAT, CAPE SPLIT, MAINE	
by John Marin, watercolor	\$5,400.00
REPOSE #2 by Max Weber, oil	8,750.00
	14,150.00
Less 10%	1,415.00
	\$12,735.00

in accordance with our telephone conversation of June 22nd.

When you have a chance could you let me have what information there is available concerning these two pictures: where and when exhibited, and if reproduced or listed in catalogues. I also should appreciate having any comments made about the paintings by the artist or reviewers.

I don't know whether or not your gallery is tightly closed for the two months or whether you or assistants drop in at any time. My client is interested in several of your other artists; Davis, Rattner, Dove and Shahn. If September is the earliest I can see them may I hear from you at your earliest opportunity.

Thank you for the Kuniyoshi photograph. My client wants one of this artist's paintings, and perhaps another one will show up some day.

Sorry to intrude on your vacation, even with a check, and do have a good and enjoyable rest.

Yours sincerely,

Alan Gruskin
Alan D. Gruskin

ADG:jem

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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7/18/61 RD 927
RE CASE NO. 100 100
OKO 100
LN REMO *July & Aug*

RD
1961 JUL 18
AM 10 54

A- 44518

July 6, 1961

Mr. Louis Pomerantz
1424 Elinor Place
Evanston, Illinois

Dear Louis:

Thank you for your letter and for attending so promptly to the repair of the O'Keeffe.

Your friend Mr. Maxon paid me a visit - his very first - and we had a very pleasant time. Of course I made no mention of the rumors I've heard and which I continue to hear. I am sure however that you will manage to do as well or better and will have the joy of working completely on your own without any conflicting "opinions".

Our check is enclosed. Fortunately I took the checkbook with me when I left for Connecticut where I hope to spend two quiet months with no problems other than domestic. And so my very best regards to you and the family.

Sincerely yours,

EGH:gs
enclosure

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July 12, 1961

EGH Summer Address:

Eden Hill Road
Newtown, Conn.
Garden 6-4508

Mrs. Edward Marcus
The Dallas Museum for Contemporary Arts
3415 Cedar Springs Road
Dallas 19, Texas

Dear Betty:

Your letter of June 30th was forwarded to me at my summer home.

Indeed we will be glad to send you the three pictures listed and as soon as someone equipped to fill out the blanks will return to the gallery (in August) these loan forms will be mailed to you with all the relevant data. The pickup date of September 5th is satisfactory. We will have the pictures in readiness for Santini.

It was wonderful seeing you and wish that we had had more time together.

Sincerely yours,

EGH:gs

P.S. In referring to the original list there was a Kuniyoshi included. Shall I take it for granted that you no longer want this? Unless I hear to the contrary it will be eliminated from our shipment.

THE CURRIER GALLERY OF ART

192 ORANGE STREET
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY
DIRECTOR

July 1, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22.

Dear Edith:

This one-hundred dollar check is installment no. 3 for the
little O'Keeffe.

If I get into Connecticut this summer, I shall most
certainly accept your invitation to call. I would love to see
your house and have a chance to talk with you away from the pressures
of 51st Street. I may get down that way in August or early September.

Have a good summer.

Sincerely yours,



CEB/

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

July 7, 1961

Mr. Shirley Errickson,
Publicity Director
Worcester Art Museum
55 Salisbury Street
Worcester, Massachusetts

Dear Mr. Errickson:

Many thanks for your invitation to the opening of the Arthur Dove exhibition.

At this time of the year when so many collectors are abroad, I shall limit myself to a few who I know would like to receive an invitation, starting with the Boston area:

Mr. and Mrs. Sam Hunter, Rose Art Museum, Brandeis University,
Waltham, Mass.
Mr. and Mrs. Boris Mirski, 114 South St., Medford, Mass.
Mr. and Mrs. Stephen Stone, 118 Elgin St., Newton Centre 59, Mass.
Mr. Nathaniel Saltonstall, Hotel Vendome, 160 Commonwealth Ave.,
Boston 16, Mass.
Mrs. Isabelle Gersten, Boston University, Division of Art, 857
Commonwealth Ave., Boston, 15, Mass.
Mr. and Mrs. Irving Brown, 1500 Carroll St., Brooklyn, N.Y.
Mr. and Mrs. Andre Previn, 1454 Stone Canyon Road, Los Angeles
24, Calif.
Dr. and Mrs. Milton Kramer, 277 Park Avenue, Bldg 7, New York, NY
Dr. and Mrs. John A. Cook, 130 East End Ave., New York, NY
Mr. and Mrs. Milton Lowenthal, 1150 Park Ave., New York, NY

And of course I shall be there too.

Sincerely yours,

BOH:gs

ST. CLOUD STATE COLLEGE

ST. CLOUD, MINNESOTA

July 13, 1961

BUSINESS OFFICE

The Downtown Gallery
32 East 51 Street
New York 22, New York

Gentlemen:

On June 7 we wrote to you requesting from you a statement of the cost of repairs to the frame on FARM FIGURES by Abraham Rattner, which was sent to you during the month of April. To date we have not received this quotation from you and would appreciate it if you would furnish it at this time so that our claim with the transportation company may be processed.

Very truly yours,

Marie R. Hennen
Marie R. Hennen
Accountant

MRH:1jb

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STATEMENT

Midtown Galleries
17 East 57th Street
New York 22, New York

July 11, 1961

John Marin	GREEN SEA, ROCKS AND BOAT, CAPE SPLIT, MAINE	w/c	\$5,400.00
Max Weber	REPOSE #2	oil	8,750.00
			<hr/>
			\$14,150.00
		Less 10%	<hr/>
			1,415.00
			<hr/>
			\$12,735.00

RECEIVED PAYMENT
THANK YOU

DOWNTOWN GALLERY

July 6, 1961

Mrs. John Marin, Jr.
Cape Split
Addison, Maine

Dear Norma:

Thanks for your very nice letter which I am answering by dictation on the lawn in Newtown. Boy it sure was good to get out of that hell hole on 51st Street. This has been a pretty tough season as you probably know and it was wonderful to get away.

It was very thoughtful of you to send me the clipping and I am writing to the Newark Museum for the usual information as to titles, dates, and photographs. We do try to keep our records as complete as possible.

Much as I should like to be at the opening of the exhibition of your collection I have just received word to the effect that Fred Wight is arriving from California on July 15th and will be coming directly to Newtown. Perhaps later in the season I can arrange for a special trip.

John mentioned something about the possibility of your coming to Worcester. If you do how about driving back to Newtown for a visit? It would be fun particularly if I succeed in getting a cook-housekeeper. If not, by that time I should become a pretty good cook, bedmaker, duster, etc. And so I look forward to seeing you. My best to John, your mother, and of course to my little friend Lisa.

Sincerely yours,

EOH:gs

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WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Federal 6-0301 Martin L. Friedman, Director

10 July 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

How goes it? I just don't want you to think that I have evaporated. What do you think of my idea for doing a show called the "Sons of the Precisionists?"

Now to deeper matters. Could you possibly give me some idea of how much our Joseph Stella, AMERICAN LANDSCAPE, is worth these days? I must have a current evaluation of it in order that the painting can travel to a show. I would appreciate your help.

Sincerely yours,



Martin L. Friedman
Director

mlf:da

Will you be in from the summer?

INDUSTRIAL DESIGN

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 13, 1961

The Downtown Gallery, Inc.
32 East 51st Street
New York 21, New York
Attention: Mrs. Halpert

Dear Mrs. Halpert:

Enclosed is a check for \$36.80 for the enclosed invoice.

I tried to reach you at the gallery several times, but you were not in. I think your bookkeeper made a mistake on the bill.

Please recall that I called to ask if I should not buy the print at \$10.00 and take advantage of the rental fee. You very kindly agreed.

Your assistant director at the Gallery suggested I write to you about this. He also told me you were at your summer home.

I appreciate your cooperation in this matter. Thank you very much.

Sincerely,

Dolores Engle

Dolores Engle
DE/gr

See credit # 9386 - 8/11/61

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 20, 1961

Dr. Earl E. Harper, Director
School of Fine Arts and Iowa Memorial Union
State University of Iowa
Iowa City, Iowa

Dear Dr. Harper:

It was so good talking with you yesterday morning. I plan to be in New York early next week when I shall send you the Kuniyoshi photograph together with some pertinent data explaining my point in relation to the late example now in your exhibition. In addition I will try to locate photographs of some of our other hidden Marines although the latter can wait until the fall when you come to New York.

As for the painting to be shipped to Eugene Allen, we will pay for the crating and the shipping may be sent collect to Los Angeles. We advised him to place insurance on the painting and I will send him a note as a reminder before your shipping date.

I look forward to seeing you in the fall.

Sincerely yours,

EGH:ga



COMMONWEALTH OF VIRGINIA
VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD & GROVE AVE • RICHMOND, 20

Via Air Mail
10 July 1961

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I hope you got my telegram of 9 July, congratulating you and the other collectors on your most generous gift proposal. The institution fortunate enough eventually to receive this magnificent group of paintings indeed will be fortunate.

Should Washington fail to provide the site, I hope very much you will consider Virginia. There are a number of very logical reasons, it seems to me:

1. Virginia is adjacent to Washington. In fact, metropolitan Washington is increasingly located in Virginia, and the magnificent new super highways now under construction will emphasize this trend, particularly with Saarinen's fine Dulles International Airport located some 23 miles toward Richmond. Virginia is the city of Washington's "country".

2. Virginia is the Mother State. Most Americans truly do "have a Virginia Grandmother," and are returning in even larger quantities to renew basic ties. And every foreign visitor truly must visit the Old Dominion to see where our nation began. American art, therefore, is particularly appropriate for Virginia.

3. Virginia is culturally known. 18th century elegance is on view at Mt. Vernon, Gunston Hall, Williamsburg, etc. The 19th century has Monticello, Arlington, Wilson's home in Staunton, etc. Mrs. Rockefeller's collection and now our own considerable one are testimony to the State's present day dedication to the arts.

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ACM 1251 Lago Vista Drive / Beverly Hills, California

Downtown Gallery
32 East 51 St
New York 22

Dear Miss Halpert,

1955 T 4000.
Would you kindly send me
a written evaluation for insurance
of the 'Dream' by Ben Shahn. I believe
that the current price has risen. Also
would you evaluate the "Reclining Nude"
by Bernard Kaspiel. Made on Couch
11/55 2800

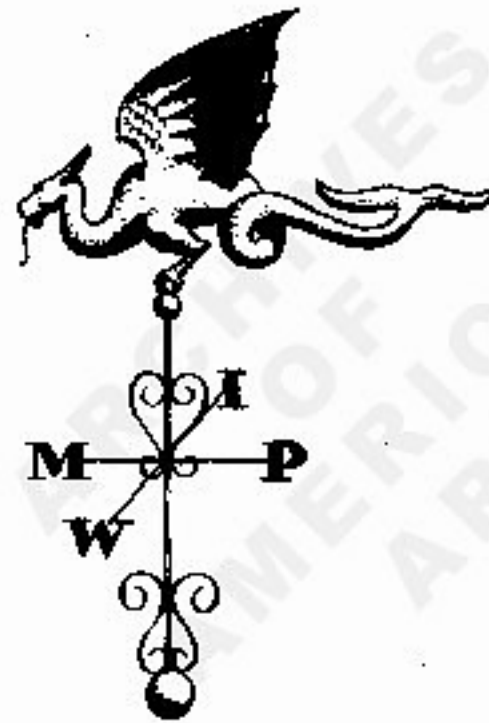
I hope all is well with you -

Best regards

Sincerely,

(New York) Isabelle Marleson

COMMUNITY ARTS PROGRAM
RICHARD B. K. McLANATHAN
DIRECTOR



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MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET • UTICA 4, NEW YORK • TELEPHONE [REDACTED]
SWITC 7-0800

July 6, 1961

Mrs. Edith Halpert
Downtown Galleries
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Enclosed herewith is the receipt for the prints which you are lending for inclusion in our PURCHASE EXHIBITION to be held this Fall at the Edward W. Root Art Center. You also sent us the John Sloan etching entitled THE LITTLE BRIDE. This I believe was an error since I understood that it was not available for our show. I will be returning this to you.

Thanks very much for your cooperation. My best wishes to you for a pleasant summer.

Sincerely,

Joseph S. Trovato

Joseph S. Trovato
Assistant to the Director

JST/andh
Encl.

July 17, 1961

Mrs. John Marin, Jr.
Cape Split
Addison, Maine

Dear Norma:

Thanks for writing so promptly.

I hope your opening at Bowdoin College is a great success and that you and John are pleased with the hanging. It is too bad that I cannot attend, but I am sure you will understand.

It will be nice to see you in Worcester, and perhaps we can then make a specific date for August.

As ever,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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NEW DIRECTIONS Norfolk, Conn.		333 Sixth Avenue New York City 14 AL 5-2204
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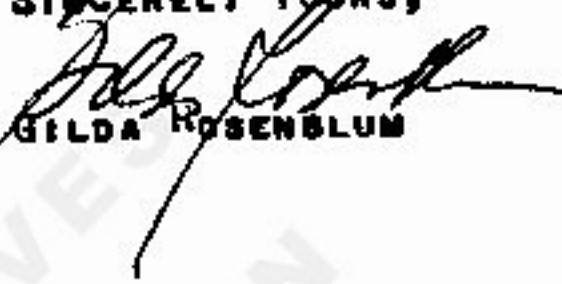
JULY 18, 1961

THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

GENTLEMEN:

I AM ENCLOSED HEREWITH TWO COVERS
FOR OUR BOOK REMEMBER TO REMEMBER
BY HENRY MILLER, ON WHICH WE HAVE
REPRODUCED ABRAHAM RATTNER'S DRAWING
WHICH WE BORROWED FROM YOU LAST
MONTH.

SINCERELY YOURS,


GILDA ROSENBLUM

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By Wire!

STERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-80)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International
Letter Telegram

domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

PFA056 DB110

D SAB180 PD SAN ANTONIO TEX 3 1142A CST

1961 JUL 3 PM 1 58

MRS EDITH HALPERT

THE DOWN TOWN GALLERY 32 EAST 51 ST NYK

HAVE DECIDED TO KEEP BOTH O'KEEFE PAINTINGS AM MOST PLEASED

WILL MAIL CHECK TODAY

MRS IKE S KAMPMANN JR.

7500
5000

I hope you will check through the copy enclosed and note my suggestions.

Sincerely,

Martha

Martha Jackson

MJ:je
Encl.

PS - By-law should provide that special expenses in which only segments of the membership may be interested, should be borne by assessment of only those members to be benefitted.

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July 14, 1961

Please telephone us upon receipt of this card so that we may arrange to collect, for the Carnegie International, the following:

1 painting each by DAVIS

DOI

TSENG YU-86

1 sculpture by ZORACH

W.S. BUDGETT & SON, INC.

MARIN

CAPE SPLIT

ADDISON, MAINE

July 8, 1961

Dear Edith,

Sorry that you can't be in Brunswick on July 16. We'll miss you. But I know that you have much to do during the summer even though your Gallery is officially closed.

John and I hope to be able to go to Worcester on July 25 to see the wonderful Doves. However, we must return here to Cape Split afterwards.

We will be going up to New Jersey on August 1 through

NORBERT HEERMANN
WOODSTOCK, NEW YORK

July 12 '61.

Dear Mrs. Helpert -

Thank you so much for your kind letter. I feel sure that another deal with Mrs. Rauschhoff is in the picture.

She is a little afraid of New York galleries prices so in case she should come in without me you might put her at her ease by

P.S.

Mrs. H. has excellent connections and some paintings in Cincinnati and if I would like for her to receive a particularly

July 6, 1961

Mrs. Robert W. Stoddard
19 Monmouth Road
Worcester 9, Massachusetts

Dear Mrs. Stoddard:

The O'Keeffe painting has been taken care of in grand style and is now ready for delivery. I am pleased that you decided to retain it for your collection, and that Dan Rich also thought well of it.

You made an error in the price. Actually the figure was \$3200 instead of \$3500 as you indicated in your letter. An invoice is enclosed. Incidentally if I have not already advised you accordingly, our insurance coverage ceases when the painting is removed from the gallery. Before shipping it therefore I would very much like to make certain that you have entered this on your own policy. We will wait until after the 24th of July in any event. The painting is packed and ready for the express company when we hear from you as to the insurance and as to the date on which you would like to receive it. In replying would you be good enough to use the following address where I shall remain through Labor Day: Eden Hill Road, Newtown, Connecticut.

I hope you and Mr. Stoddard have fun on your fishing trip.
My best regards.

Sincerely yours,

EGH:gs
enclosure

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CONTEMPORARY PAINTINGS

HOTEL TRAYMORE
ILLINOIS AVENUE AND BOARDWALK
ATLANTIC CITY, NEW JERSEY
PHONE ATLANTIC CITY 4-3021 - 6-1712

July 5th 1961

We took the liberty of changing
the commission to 15% since
this is always what it's been
in the past.

Sincerely
Helen Suttman

Director
MRS. ARTHUR DINTENFASS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ed. sent 7/24

SAN FRANCISCO MUSEUM OF ART
VETERANS BLDG. CIVIC CENTER
SAN FRANCISCO 2, CALIFORNIA *Rush*

July 19, 1961

Gentlemen:

75cc Could you please send us the prices of the Spencer,
In the Cabin, and O'Keeffe, Lake George, Coast and Red, 45.00
FROM THE Precisionist exhibition now at the Museum.
We have someone who is interested in these paintings.

Thank you.

(Miss) Terry Flambert
Secretary to the Director

affm

July 11, 1961

Mrs. Burton Tremaine
99 Center Street
Meriden, Connecticut

Dear Mrs. Tremaine:

I am so glad that you have succeeded finally in effecting
a proper restoration of the Georgia O'Keeffe painting.

Since I am at my summer home and have no records with me,
I cannot give you the specific appraisal which would in-
clude the correct title. I hope that the following will
be satisfactory under the circumstances.

NEW YORK 1926 oil 48 x 30" \$ 6500.00

Sincerely yours,

EGH:gs

For to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dallas Museum
Mr. Jerry Bywaters, Dir.
6/1/60

Dove

1. Arrangement	1944	Oil	\$4800.
2. Colored Bargeman	1929	"	3000.
3. George Gershwin's Rhapsody in Blue #2	1927	Oil & Metal Paint	3000.
4. Brick Barge With Landscape	1930	Oil	4000.
5. Formation I	1943	"	4500.
6. Long Island	1940	"	3200.

Hartley

1. Church At Headtide #2	1935-40	"	5000.
2. Still Life - New Mexico	1932-33	"	2000.
3. Earth Warming	1932	"	3000.

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Sincerely yours,

July 11, 1961

EGH Summer Address:
Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

Mr. Eli Goldberg, Chairman,
Building Committee
Jewish Community Center of Harrison
Union Avenue, PO Box 184
Harrison, New York

Dear Mr. Goldberg:

Although the gallery is closed for the two summer months I have with me in Connecticut the correspondence file and am gradually going through the folder.

I find a copy of a letter addressed to you on May 16th relating to the purchases you made through Eleanor Lemaire comprising three prints. I find also that there has been no reply received.

Won't you please look into this matter and write me at my summer address as I am very eager to get all pending matters settled before we reopen in September.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

July 19, 1961

W. S. Budworth & Son, Inc.
424 West 52nd Street
New York, New York

Gentlemen:

Your card requesting the Carnegie shipment was forwarded to me at my summer address.

As you know the gallery is closed until September 5th. During August our porter will be there, but you will have to make a special appointment to make sure that the pictures had been selected for delivery to you.

Will you be good enough to write me at once addressing me in Connecticut and furnishing the absolutely final date for pickup? I shall be most grateful.

Sincerely yours,

BGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*These
retd*

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

DEPARTMENT OF PAINTINGS AND SCULPTURE

July 10, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

The Trustees, the Director, and especially I, wish to thank you for lending to the 21st International Water Color Exhibition, the following works which helped so much to enhance this show:

Tseng Yu-Ho --MIDSUMMERNIGHT'S DREAM
Ben Shahn - THE ARTIST, 1959-60
Abraham Rattner - GARGOYLES AND FLAMES
Robert C. Osborne - BIG DEATH
Seymour Chwast - GOLDEN ARK CURTAIN
Stuart Davis - FURNITURE, 1961

The exhibition was not only popular with the public, but received exceptional reviews in the NEW YORK TIMES Sunday, edition of April 16th and in the edition of THE NEW YORKER, May 13th, as well as in the ARTS magazine.

We are well aware that this event would not have been possible but for the gracious cooperation of lenders and artists.

May I say again that we greatly appreciate the help you have given us.

*All Ret'd
8/30/61
J.M.*

Sincerely yours,

Hertha Wegener

(Mrs.) Hertha Wegener
Assistant Curator
In Charge

HW/de

Dictated by Hertha Wegener, signed in her absence.

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July 12, 1961

EGH Summer Address:
Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

Mr. Douglas F. Thornejo
1445 Edgcombe Road
St. Paul, Minnesota

Dear Mr. Thornejo:

Thank you for your letter and your check.

Since I am now at my summer home I have no means of checking to ascertain the details regarding the figures involved, but will do so at the earliest opportunity - on my first trip to the city. The gallery will not re-open until after Labor Day, but I may drop in considerably before.

May I suggest that you delay the shipment until after the first of August when the bookkeeper and the porter will both be there and can accept the crate? We will also make arrangements for the restoration of TWINS IN GREEN. I doubt whether this can be attended to much before September as even the restorers leave town during the hot months.

Incidentally when I get an opportunity I will send you the data in connection with the two portraits indicating where they had been exhibited and/or reproduced.

Sincerely yours,

EGH:gs

July 11, 1961

POZ
Winn
9/8/61
chiff

* Mrs. Winthrop Rockefeller
President, Board of Trustees
The Arkansas Art Center
Little Rock, Arkansas

Dear Mrs. Rockefeller:

After re-reading your release I felt that I should write to you and extend my congratulations on the inauguration of such a center in Little Rock.

* I also want to congratulate you on the selection of Mrs. Muriel B. Christison whom I have known in her museum capacities for a good many years and have always found most capable and most pleasant to work with.

I had the pleasure of meeting you at the dinner held in conjunction with the opening of the Abby Aldrich Rockefeller Museum and hope that now that your interests have been extended I will have the further pleasure of seeing you at the gallery when we re-open directly after Labor Day.

Sincerely yours,

EGH:gs

THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 • YU 8-7700

July 5, 1961

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Hudson D. Walker
John Walker
John W. Warrington
Susette M. Zacher

DIRECTOR

Harris K. Prior

Mr. Abraham Rattner
c/o The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mr. Rattner:

The American Federation of Arts is assembling an exhibition of prints titled HAYTER AND ATELIER 17, which will tour museums and art centers throughout the country from February 1962 through February 1963. Stanley William Hayter's Atelier 17 has attracted outstanding artists from over 20 countries for advanced study of the intaglio technique. A F A has asked Mr. Hayter to select examples from the three periods of Atelier 17's activities; in Paris, 1929 to 1939; in New York, 1940 to 1955; and again in Paris from 1950 to the present. Twenty prints by Hayter and 40 by others will be included.

Among the works which Mr. Hayter would like to include in the show is a print by you executed in the New York period of 1940 to 1955. Would you be good enough to send two or three different works from this period so that we may select one for the tour. We suggest that they be sent unmounted. If you have no prints of that period available, would you please tell us from whom they may be obtained.

Loan agreement forms are enclosed in the hope that it will be possible for you to lend. One copy of the form is for your files; the other should be filled in, signed, and returned to us at your earliest convenience.

A F A will, of course, assume all expenses connected with the preparation, care and transportation of the exhibition, and will insure all works included in the show under its all-risk fine arts policy.

We very much hope that you will be able to contribute to the exhibition, and look forward to hearing from you soon.

Sincerely yours,

Virginia Field

Virginia Field
Secretary for Exhibitions

VF/jas

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NORBERT HEERMANN
WOODSTOCK, NEW YORK

July 19 '61.

Dear Mr. Halpert

I just received your
letter and enc. invoices.

I sent the same ^(invoices) to

Mrs. Ranshoff this
afternoon. Her address

is : 2470 Grantin Rd.
Cincinnati 8. Ohio.

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES AVENUE
PITTSBURGH 15, PENNSYLVANIA

MAyflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

July 12, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Washburn has asked me to thank you for your letter to him of July 5.

He is sorry to know that the Shahn chosen by him will be unavailable for the International. Since time begins to be short, Mr. Washburn has decided to leave the artist until the next occasion.

So far as showing the Shahn exhibition at Carnegie, he would like to consider this at a later time.

It is good to know that the Doi has been repaired and the the other works chosen at your gallery will be available as expected. I believe you have made arrangements with Budworth for the collection of these works. We will notify Budworth today that the Shahn will not be included when the pickup is made.

Mr. Washburn wishes you a quiet and happy summer in Connecticut.

Sincerely yours,

Madelon Unkovic
Secretary to the Director

Sky-High IN THE WHITE MOUNTAINS



Like TARBLETON Club

7/20/61

PIKE, NEW HAMPSHIRE

Thursday 11³⁰ Allen
In the pig to pen.

Home of the White Mountains
Festival of the 7 Arts
Cracker Barrel, Americana

N. Y. City: PL 7-7632

Pike (N.H.): 9-2011

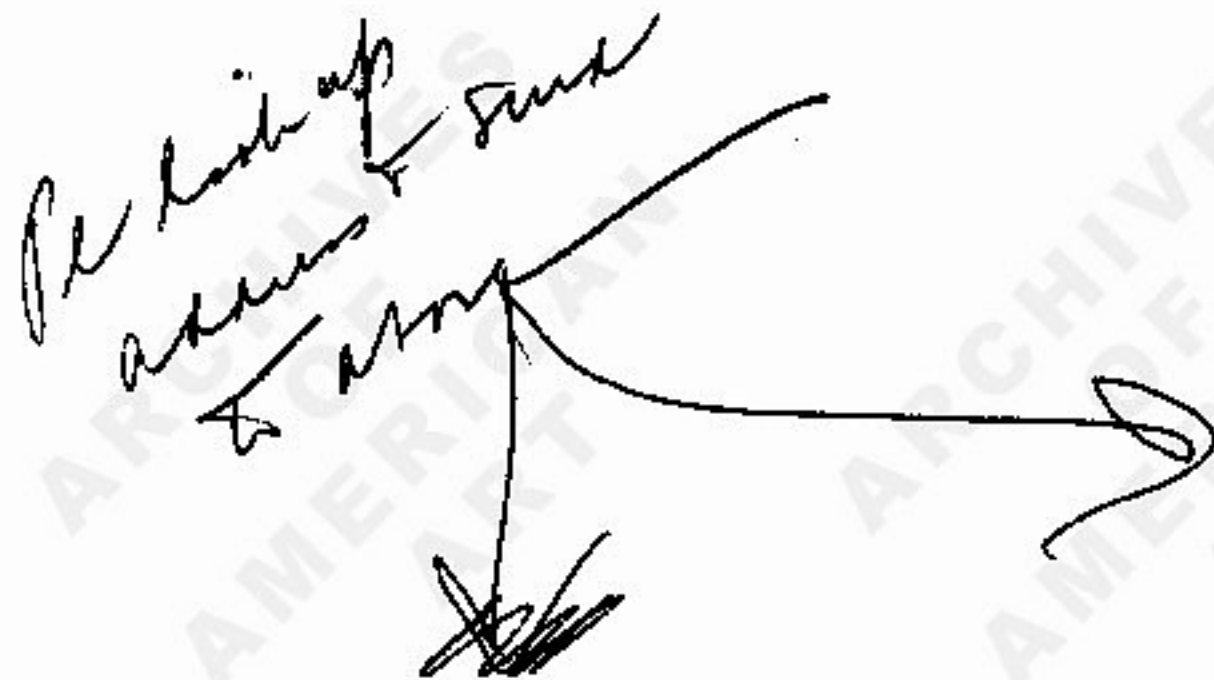
Hello Edith:

Believe it or not but this is the first time in twelve days that I have had time to "sit" and do as I wished. Am now doing what I have wished to do these past days - namely pay "Hello!" to you. Actually I have not unwound since my arrival on the first of the month. I ran late out of school on the planning day, made a dash to finish last minute details at home and left at about five in the afternoon.

I had made train reservations, had a roomette on a night train but then discovered that the schedules had been changed to the effect where formerly you could stay on sleeper on a sleeping until eight a.m. you now had to get off upon arrival at 4³⁰ a.m. and no where to go - no one to pick you up by taxi. Therefore, that was cancelled and the musical director's wife, another lady and I rented a 1961 Cadillac for the three hundred fifty mile trip.

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*Pl look up
address & send
to [unclear]*



*68 East 7th St
New York*

ED L. HERIDER
P.O. Box 375A
RFD 3
CENTER, TEXAS
JULY 20, 1961

DIRECTOR
DOWNTOWN ART GALLERY
32 EAST 51ST STREET
NEW YORK 22, N. Y.

DEAR SIR:

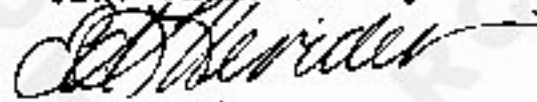
I HAVE BEEN TRYING TO LOCATE TWO ARTIST FRIENDS OF MINE WHO, AT LAST REPORT, WERE EITHER WORKING AT OR WHO WERE AFFILIATED IN SOME WAY WITH THE DOWNTOWN ART GALLERY.

I AM WONDERING IF YOU COULD POSSIBLY TELL ME WHERE I MIGHT BE ABLE TO FIND THEM. ANY INFORMATION AT ALL AS TO THEIR WHEREABOUTS WILL BE GREATLY APPRECIATED.

THEIR NAMES ARE EVELYN GAY AND WALLACE DREYER. THEY CAME TO NEW YORK FROM AUSTIN, TEXAS WHERE THEY WERE CO-DIRECTORS OF THE TEXAS FINE ARTS ASSOCIATION FOR A TIME. EVELYN GAY TAUGHT FOR A WHILE AT BAYLOR UNIVERSITY IN WACO, TEXAS WHILE MR. DREYER WORKED AT TEXAS A.&M. COLLEGE TEACHING AND DIRECTING THE COLLEGE'S ART ACTIVITIES.

I WOULD DEEPLY APPRECIATE ANY EFFORTS YOU CAN MAKE TO LOCATE THESE TWO PEOPLE FOR ME. I HOPE THAT THIS REQUEST WILL NOT INCONVENIENCE YOU IN ANY WAY. THANK YOU VERY MUCH FOR YOUR CONSIDERATION.

VERY TRULY YOURS,



ED. L. HERIDER

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

July 17, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I have just returned from a two-month stay in Norway where I assembled an exhibition of contemporary paintings by young Norwegian artists to be shown at the Corcoran this fall.

The Director of the National Gallery in Oslo is very interested in the work of Ben Shahn and I believe that he might want to acquire work by that artist for the Gallery's permanent collection. I know that he would appreciate any material such as photographs of available work.

The address would be: Mr. Sigurd Willoch, Director,
National Gallery, Universitetsgaten, Oslo, Norway.

With best personal regards.

Sincerely yours,

Gudmund Vigtel

Gudmund Vigtel
Assistant to the Director

GW/rh

Printed by publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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A- 75837

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1921 21 22 23 24

July 19, 1961

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Miss Gay Sampliner
Stock Equipment Company
Hanna Building
Cleveland 15, Ohio

Dear Miss Sampliner:

Thank you for your letter.

While we would certainly like to be of help to you in regard to full color reproductions of John Marin's paintings, the fact is that we handle only the original works of art.

May I suggest that you communicate with the Museum of Modern Art, 11 West 53rd Street, New York, N.Y., or the Whitney Museum of American Art, 22 West 54th Street, New York, N.Y.

Sincerely yours,

Gratia Snider
Secretary

THE BRADLEY MUSEUM
Euphen Stewart Memorial

COLUMBUS MUSEUM of ARTS and CRAFTS, Inc.
1251 Wynnton Road :: COLUMBUS, GEORGIA

JULY 15, 1961

MRS. EDITH GREGOR HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, N. Y.

DEAR MRS. HALPERT:

IT WAS WITH MUCH INTEREST THAT I READ IN THE WASHINGTON, D. C. SUNDAY STAR AS WELL AS IN AN AP RELEASE THAT THE DOWNTOWN GALLERY HAD OFFERED THE CORCORAN GALLERY OF ART YOUR MAGNIFICENT COLLECTION OF AMERICAN ART.

AT THE RISK OF SEEMING PRESUMPTIOUS, WE WOULD BE DEEPLY APPRECIATIVE IF YOU WOULD CONSIDER OUR MUSEUM HERE FOR AT LEAST PART OF THE COLLECTION.

WE HAVE JUST COMPLETED A DRIVE TO MATCH A GIFT OF \$100,000 FOR A NEW WING TO OUR MUSEUM. THIS WILL BE A FIRE-PROOF, AIR-CONDITIONED, THIEF-PROOFED BUILDING. IF YOU WOULD CONSIDER A GIFT TO US, WE WOULD BE HAPPY TO NAME THIS NEW WING THE "EDITH GREGOR HALPERT MEMORIAL" OR THE "EDITH GREGOR HALPERT COLLECTION". IF NECESSARY, WE WOULD ATTEMPT TO RAISE EVEN MORE MONEY TO ENLARGE THE BUILDING IF YOU WOULD CONSIDER SUCH A GIFT.

WE FEEL THIS WOULD BE A MOST UNIQUE DISPOSITION OF AT LEAST A PART OF YOUR GREAT COLLECTION AND WOULD PROBABLY BE OF MORE SIGNIFICANCE IF LOCATED IN THIS COMMUNITY WHERE IT WOULD BE A DRAWING CARD AND PERHAPS BETTER THAN BEING A PART OF A BIG CITY MUSEUM.

AGAIN PARDON US IF WE SEEM PRESUMPTIOUS BUT MY FEELING IS THAT THE AMERICAN PROVINCIAL MUSEUM CAN TAKE ON ADDED LUSTRE IF GREAT COLLECTIONS COULD BE DISTRIBUTED AMONG

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July 10, 1961

Mr. Phil Kaplan
299 West 12th Street
New York, New York

Dear Mr. Kaplan:

I am sure that you must be as bored as I with the correspondence regarding the small sum you owe the gallery and which you had promised to pay on several occasions.

You must agree that we have been mighty patient in view of the fact that the purchase was made on February 15th, 1960 - a year and a half ago - but I trusted your word during our last telephone conversation and did not, as I had intended, refer this to a collection agency, something we have never done in our career. It would be most embarrassing for you. Why don't you just send us a check and get this thing over with? Thank you for your courtesy.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

July 13, 1961

Miss Edith Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

Many thanks for your letter, with its useful information on a variety of matters. I am particularly happy you are holding the Davis painting, International Surface #1, for the Seattle exhibition.

I would like to hold on to the large group of photographs you sent me, since I have not completed my study of them in terms of the exhibition. I could send them to you before your opening after Labor Day.


I plan to go to the Worcester show of Dove, and shall follow your suggestion in looking at them in terms of our "American Art Before 1920" project. I now have the funds for that show, simply had not had the time to go ahead with it because of a summer lecture schedule, and the Worlds Fair show. But I do plan to work on it later in the summer, and should have a tentative listing by the fall so that we can propose it to a number of museums in the hope that they will participate.

We certainly would like to come up to Newtown during the summer. Perhaps, after we get down to Easthampton in August, we can plan a trip with the children. In any case, I shall keep in touch with you, and very much appreciate all your help and interest.

I have just rehung the museum with our permanent collection, including the Pierre Roy and the Samuel Halpert which you gave us. They look very good, indeed. Many thanks again.

With all good wishes,

Yours sincerely,


Sam Hunter

SH/hrr

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F Schuch Wednesday

Dear Edith,
We are having a wonderful time - have had quite a few days of perfect weather, lots of clams to eat and dig, walks on the beach + in the woods - all relaxing + restoring.
Lots of time to think - and the idea of your Honolulu gallery keeps cropping up in my mind.

due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

July 11, 1961

Mr. Francis W. Robinson
25 East Palmer
Detroit 2, Michigan

Dear Mr. Robinson:

In the hectic rush of closing the gallery for the summer all my correspondence has been delayed and I am now stretched out in the sun attacking this correspondence. I hope the delay in my reply has not inconvenienced you.

I too so enjoyed our little party. It was nice seeing you again and recalling the early days of Harnett, or not to date either of us - his re-discovery.

One of these days when I venture into New York away from my Connecticut nest I shall really get at the portfolio containing the fracture and find something which will fit your demands inclusively - and if we should have photographic prints available will send them on for your consideration.

I think your friend Michel Dufet would be very much amused by the slight confusion in names. Trying to be elegant I was referring to the Rue Blondel as a bordello rather than the more common name with which I am familiar. This has proven a true tongue twister but under any name it was quite an experience.

Best regards.

Sincerely yours,

EOH:gs
enclosure

MIDTOWN GALLERIES

17 EAST 57TH STREET
NEW YORK 22, N. Y.

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8-1900

July 17, 1961

Mrs. Edith G. Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert,

Thank you for the receipted statement and the information in your letter. The collection is coming along nicely and I was pleased to be able to include the fine Weber and Marin.

I shall try to get up to Worcester during the Dove show, but I am afraid I can't make the opening. Thanks for your kind offer to arrange for an invitation for me.

If you do plan to be in New York soon I very much would appreciate meeting you at your galleries, and seeing work by the artists I mentioned, Davis, Rattner, Dove and Ghahn. Perhaps too you may know of another major Kuniyoshi.

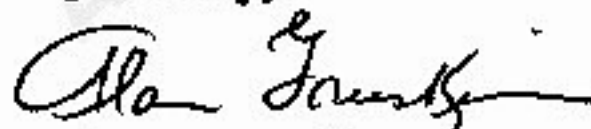
Inasmuch as my client is available now- he may be out of the country in the fall and winter, and enthusiastic about adding to the collection, I am trying to round up what he wants to consider while he is here and can devote attention to the matter. I am sure you understand.

I feel very hesitant asking you to come into New York in this heat, but I do feel we should be able to acquire several more of your paintings, and the sooner I can show them the better.

Perhaps you could telephone to let me know when you could plan to be in town.

With kind regards.

Sincerely,



Alan D. Gruskin

ADG:jem

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cc vol
Clay all of July
+ Aug.

D- 73661

July 19, 1961

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Miss Joyce Reese
Subscribers Service
Associated Hospital Service of New York
80 Lexington Avenue
New York 16, New York

Dear Miss Reese:

As the gallery is closed for the months of July and August your letter dated July 13th had to be forwarded to my summer address and did not reach me until after the weekend (on the 17th). I dictated my reply and much to my astonishment found in this afternoon's mail a cancellation notice.

Since your letter is in reply to mine dated June 26th it seems to me that the action of your bookkeeper is rather hasty and most unpropitious. I could hardly pay the bill until the information I requested and which you furnished after a delay of two weeks had reached me. Also no corrected bill was enclosed. However I am enclosing a check for \$150. awaiting a corrected bill eliminating the duplication of charges in the case of Miss Snider who appears twice on the statement without any explanation. I would greatly appreciate a detailed bill and a final one for the quarter so that our books may be set in order.

Sincerely yours,

EOH:gs
check enclosed

STOCK EQUIPMENT COMPANY

HANNA BUILDING - MAIN 1-3054

CLEVELAND 15, OHIO

*No
only originals
try Whitney
to M.M.A*

July 13, 1961

Downtown Gallery
32 East 51st Street
New York 22, New York

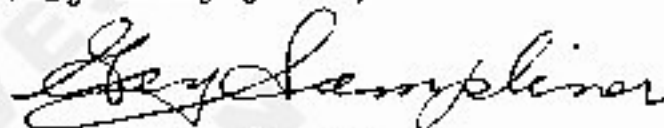
Gentlemen:

Do you have for sale full-color reproductions of seascapes by John Marin?

I would appreciate any descriptive literature, especially illustrated, or references where I might look up the particular paintings. Also, please advise sizes and prices.

Thank you.

Very truly yours,



(Miss) Gay Sampliner

gs

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July 7, 1961

Mr. Norman A. Geske, Director
The University of Nebraska
Art Galleries
209 Morrill Hall
Lincoln 8, Nebraska

Dear Mr. Geske:

Thank you for your letter.

Since the gallery is closed for the summer and our bookkeeper is away the bill for the restoration work will be sent to your office early in September.

Sincerely yours,

Gratia Snider
Secretary

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MRS. RECTOR M. THOMSON, JR.
1614 NORTHWOOD ROAD
AUSTIN 3, TEXAS

July 2, 1961

form card
sent 7/6
90

Downtown Gallery
32 East 54th St.
New York, N.Y.

Dear Sirs -

I write the Museum of Modern
Art requesting any information
available about Georgia O'Keeffe.

I was referred to you -

Kindly let me know what is
available - pictures in color etc.
and the price -

I am interested in writing
a paper ^{about} and showing picture of

July 12, 1961

Mr. Thomas S. Tibbs
Des Moines Art Center
Greenwood Park
Des Moines 12, Iowa

Dear Tom:

I have just returned from Shelburne, Vermont where I had among other experiences about the most fascinating one in my career. Your old friend Mrs. Vanderbilt Webb took me through the old Webb house, the little shack of 102 rooms which still contains some of the utterly incredible furniture commissioned by her father-in-law and others which were purchased outright. We spoke of you and she made some very kind remarks about you, and so did I.

I am delighted that the committee approved your new accessions. Incidentally did you read about Charles Oscar, one of the artists involved? He was murdered a few months ago under horrible circumstances.

I would prefer to have the labels read "anonymous gift". Also following the line of your letter, I am very glad that my small contribution was used for the purchase of the Freimark. As you know I feel very strongly about community support and think that the purchase of the work of local artists is a valuable contribution from every point of view, including the encouragement to stay in ones own environment rather than get swallowed up into the conformist pattern of the New York City brand of opportunism.

Please don't worry about the Dove collage. No doubt the crates were knocked around pretty roughly, so much so that no kind of packing could protect it.

And finally I want to tell you how much I look forward to your fall visit.

Sincerely yours,

9/8/61 POL
nun

Mr. Frederick R. Pleasant
5 Sierra Vista Drive
Tucson, Arizona

Dear Mr. Pleasant:

I am so sorry to have missed you during one of your very rare visits to the gallery. Perhaps on your return trip you will stop in again as it will be so nice to see you.

Best regards.

Sincerely yours,

EOH:gs

July 6, 1961

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 6, 1961

Mr. Alan D. Gruskin, Director
Midtown Galleries
17 East 57th Street
New York 22, New York

Dear Mr. Gruskin:

In the rush to get away from New York and all the work involved in closing the gallery I did not get a chance to write you about the pictures you had under consideration.

I am now settled in Newtown, Connecticut - Eden Hill Road - and am attacking my dictation folder. Will you be good enough to advise me about your decision in connection with the Marin and Weber, and also as to whether you would like the Kuniyoshi delivered to you during the summer? If you prefer this can wait until the fall, but I would like to know about the pictures you have withheld.

It was nice seeing you and I hope we have occasion to work together again.

Sincerely yours,

EGH:gs

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July 11, 1961

Mr. John Marin, Jr.
Cape Split
Addison, Maine

Dear Mr. Marin:

I am glad to give you the current valuation on the painting
by John Marin listed below.

SEA AND FIGURES CONCEPT III 1942 oil 40x35" \$ 8000.

Sincerely yours,

EGH:gs

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Mrs. Edith Halpert

10 July 1961

Page Two

4. Virginia has a glowing future. The only Statewide arts system in America is now entering its second quarter century of pioneer effectiveness. Art objects belonging to Virginia's Museum double their inspiration and enjoyment via displays on Artmobiles and at affiliated art centers in 16 towns, as well as in Richmond. Visitors from America and the world come daily to admire and emulate.

5. Virginia is planning a wing. Growth of the collections and public use require doubling the size of the present Richmond headquarters building, which only in 1955 received its last handsome addition. Arrangements can now be included in the new structure for special collections. The Virginia Museum is nationally recognized for the beauty of installation and effectiveness of interpretation of its art objects.

I do not believe you, Mrs. Halpert, have visited us for a number of years, so I enclose a few photographs and publications to give you some concept of our good fortune. Based on this vigorous present, we have a remarkably bright future.

Better yet, would be for you and your fellow collectors to come to see for yourselves. Or, if you prefer, I can come to New York to see you, bringing along a collection of color slides of the many facets of our Richmond and Statewide operations.

Again, let me say how grateful I am for your fine gesture toward enlarging the art horizon of our country.

Sincerely,

Leslie Cheek, Jr.
Leslie Cheek, Jr.
Director

LCjr:bn
Enclosures

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HYAMS HOUSE
FREE HOSPITAL FOR WOMEN

CHRISTOPHER J. DUNDAN, M.D.
THOMAS LEAVITT, M.D.
EDWARD B. SHEEHAN, M.D.

32 DUMMERLAND AVENUE, BROOKLINE 46, MASS.
BEACON 2-8800

I would appreciate it very much
if you could furnish this information.

Thank you for your courtesy.

Yours truly,

Thomas Leavitt (H)

July 17, 1961

Mr. Norbert Haermann
Woodstock
New York

Dear Mr. Haermann:

When I dropped in at the gallery last Friday I arranged to have a regular invoice prepared for Mrs. Ranschoff addressed in your care since we do not have her Cincinnati address on our books.

As you probably know, she had purchased a number of things from us in the past, and as far as I can recall has had no disagreeable experiences at this New York gallery, but since her account was so inactive we withdrew her stencil.

For your information, we do not work with dealers at the gallery proper, but in rare instances such as the Kuniyoshi situation will pay a commission from our own funds. Otherwise we cannot afford to do this as it does not allow a sufficient sum to cover our overhead. I thought I should let you know this.

Again thanks for your cooperation.

Sincerely yours,

EGH:gs
enclosures

July 17, 1961

Mrs. Milton Lowenthal
Starling Road
Craryville, New York

Dear Edith:

After all the fuss involved in closing the gallery for the summer and opening the house in Newtown I am finally settled down.

How about paying me a visit? As I recall it is not an awfully long trip from Craryville and since I am alone and don't like to drive solo in my old rattler it would be wonderful to have you and Mickey make the trip instead. I should love to see you and will be here any time you suggest, preferably during the week, when we won't be disturbed by as many dropper-inners. Come and spend a couple of days or longer if you like.

Meanwhile, my fondest regards.

Love,

EGH:gs

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29 BEEKMAN PLACE, NEW YORK

July 12, 1961

Dear Mr. Foshee:

Many thanks for your kindness in sending me the photographs of Georgia O'Keeffe's paintings. As I'm sure you want to keep your files in tact, I am returning them to you with this note, and hope to stop in to see them personally sometime next week before I leave for Europe.

With all best wishes,

Cordially,



(Mrs. Albert D. Lasker)

Neiman-Marcus

DALLAS 1, TEXAS

July 18, 1961

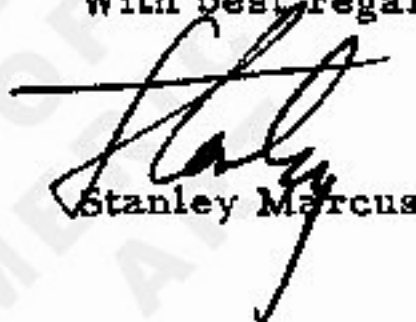
MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, 22, N. Y.

DEAR EDITH:

I will be interested to know what further details you have developed in connection with our exhibition of American folk art which you are planning for us for our American Fortnight. This will open on October 16th so we would need the material here a full 10 days in advance to prepare for proper installation.

Will you let us know when we will have copy from you for the catalogue and what costs we will be liable for in connection with the organization, shipment and preparation of the exhibition.

With best regards,


Stanley Marcus

SM:el

cc: Mr. Warren Leslie

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July 5, 1961

Mr. Edwin Gilbert
Villa les Violettes
Cap D'Ail
(A. M.) France

Dear Gil:

I was delighted to hear from you and am making an immediate note of your summer address.

Talking about summer, I am now ensconced in Newtown and am truly delighted to be back with the prospect of a full two months in my little heavenly spot. The only cloud is the fact that I am without help at the moment. Albert finally cracked up as we all suspected and is now in a Midwest sanitarium somewhere I believe. In any event his wife gave up her job and the apartment to move him out to Wichita. When you are ready to write a musical comedy give me a buzz. The female tryout was incredible and the most recent (departed as of last night) employee was I believe an ex-opera singer or a singing general from Hungary who sang and clicked his heels when addressing madame (the latter only). For \$8.60 of equipment he made strudel for dessert - all boughten equipment. Helen Boigon will add a chapter to the case history of Edith Halpert. As Sonia used to say "only to me it happens".

The reason I have written so little is that I really had a grim winter starting with the Lawrence episode and continuing through other traumatic experiences the most difficult of which was a knock on the head (not by an artist) but during the snowstorm comprising a combination of a miniature iceberg and a pane of glass, but I am now completely relaxed and I am as I said before so happy to be in Newtown.

Of course I can't wait for "The New Ambassadors". It might ^{be} wise to send it to New York as I usually have my mail re-referred ^{red} to the city about the first of September.

Tell me about your villa and all the latest events. I wish you and Virginia would write me a good chatty letter as I am so eager to hear all the news. How is Holly in her new environment? Has she become a channel swimmer as yet? How about sending Grandma some snapshots including Momma and Poppa as well!

Lots of love to you-all.

July 19, 1961

Mr. Martin L. Friedman, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Martin:

It goes good here. I am dictating out in the wide open spaces and it is a great improvement over the little office on 51st Street.

Much as I would like to help you I'm afraid I cannot give you the information you require in connection with the Stella painting, as I am not up to date on the prices of the large canvases. As a matter of fact I am not up to date on any prices today with the stock market quotations in the field changing daily. Perhaps it would be a good idea to get in touch with the Zabriskie Gallery where several Stella exhibitions have been held during the past year or two. If I were in New York I would do a little reconnoitering and if you can wait until September I certainly could ascertain the approximate figure especially if you would indicate the size of the picture.

I'm surprised that you have the idea of a "Sons of the Precisionists" exhibition. If you refer to your own catalogue you will find the word purist closely associated. Also if you will go over the list you will realize that there were very few children created by this list of artists - most apropos.....Ault, Demuth, O'Keeffe, Sheeler, Hirsch, Spencer, etc.

Speaking of catalogues I note that in your last exhibition this little gallery had no representation whatsoever although you included many of the older men. Don't you like Rattner and others?

I have been delighted with the many comments I've heard from various parts of the country in reference to your precisionists show. This sure had a terrific effect wherever it appeared. You should be pleased with yourself, young man.

I plan to stay put in Newtown this summer but will probably come to New York now and then especially if the right people turn up. Do you expect to be East before September? If so let me know and we can make a date either in New York or perhaps I can coax you out to Connecticut. My address and telephone number are below. Best regards to you and the family.

Sincerely yours,

LIST OF PAINTINGS - MR. & MRS. BURTON TREMAINE

					<u>Present Insurance</u>	<u>New Appraisal</u>
Crawford, Halston	Lights In An Aircraft Plant	1945	Oil on canvas		3,000.00	3500
Davis, Stuart	Composition 1863	c.1930	Gouache on paper	20½ x 28	400.00	1200
Davis, Stuart	For Internal Use Only	1945	Oil on canvas	45 x 28	7,500.00	8500
Kunyoshi, Yasuo	Picking Horses	1937	Oil on canvas	15½ x 11½	2,000.00	4000
Marin, John	A Street Seeing	1928	Watercolor	26 x 21½	4,000.00	6500
Sheeler, Charles	On a Theme of Farm Buildings	1947	Tempera on board	19 x 25	3,000.00	5000

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SKIDMORE, OWINGS & MERRILL

Architects / Engineers

425 Park Avenue, New York 22, New York

20 July 1961

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert:

No decision has as yet been reached on the Howard drawing however, we would like to retain it over the summer.

With best wishes for the summer.

Very truly yours,
Skidmore, Owings & Merrill


John Bedenkapp

Encl.

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July 5, 1961

Mr. John Cowles
The Star and Tribune
Minneapolis, Minnesota

Dear Mr. Cowles:

I am sorry that I did not acknowledge your two checks earlier but we were in the midst of closing the gallery for the summer and were working until all hours of the morning. Now I am at my summer home dictating at leisure surrounded by lush trees and enveloped in quiet.

The receipted bills are enclosed with our thanks. Your letter of June 29th reached me here.

For your information, "Pedernal" is the name of the hill in the background. I believe it is called that because of its formation. O'Keeffe has used this frequently in various pictures - of course in entirely different contexts. The setting for the vista also relates to a form O'Keeffe has used on several occasions, based either on a hole or opening in a huge rock, or as you say a steer's skeleton. All of these forms O'Keeffe uses are based on her visual experiences in New Mexico where the hills, the sand and its color, and the animal skeletons she finds in the desert have all become what would be applicable to still life material which she composes in her inimitable original manner. One of the interesting aspects of her work is that everything in a painting alludes to an object or a nature form which exists in her immediate environment. While her subjects relate to what she actually sees, one may certainly call her work abstract in the true meaning of the word - "abstracted from". It certainly has no relation to realism or naturalism, but is an abstraction from, and a reconstruction and integration, and of course a complete re-composition to achieve the unit she desires - a purely aesthetic concept.

If you like I will write her and ask for her own interpretation, but meanwhile when I am in Worcester July 24th for the opening of the one-man exhibition of paintings by Arthur Dove I shall obtain

(more)

Kalamazoo

July 19, 1961

Hahn Brothers
112 West 107th Street
New York, New York

Gentlemen:

The answering service advised me that you had telephoned the gallery. When I was in New York on Friday, July 14th Mr. Foshee who remained for two weeks after the official closing date advised me that there were several telephone conversations between him and your office about the pickup for Kalamazoo. He also advised me that it was scheduled for the preceding Wednesday and subsequently postponed until the following week. This was changed once again with final arrangements for Thursday, July 13th. He waited through Friday afternoon and again was disappointed. No one will be in the gallery until after the first of August and then by appointment only as the gallery will remain officially closed until after Labor Day.

Because I have no records with me in Connecticut I cannot recall the actual exhibition dates. Thus I would appreciate it if you would let me know immediately at the address below whether early August will be satisfactory for shipment, and if so on what specific date and specific time the pickup can be made so that everything will be in readiness for you. Also since I do not have the complete address of the Institute would you be good enough to fill it in on the enclosed envelope to be mailed immediately to Mr. Maurice?

Sincerely yours,

BGH:gs
enclosures
copy to Mr. Maurice, Kalamazoo

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July 6, 1961

Mr. Jerry Bywaters, Director
Dallas Museum of Art
Dallas, Texas

Dear Jerry:

In the rush of getting things organized for our annual summer closing I was somewhat delayed in my selection of the photographs which you requested. Furthermore Baker who has our negatives left for Massachusetts several weeks ago and it is impossible for us to get any photographs until he returns early fall.

After you have had an opportunity to go through the prints will you please let me know which of the paintings you would like to have reserved for the exhibition in Dallas? In the event that you would like some substitutions perhaps we can attend to these in September. Do let me know.

In answering would you be good enough to use the following address where I hope to remain the rest of the summer:
Eden Hill Road, Newtown, Connecticut.

My best regards.

Sincerely yours,

EOH:gs
enclosures

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July 10, 1961

Mrs. Yoland Markson
1251 Lago Vista Drive
Beverly Hills, California

Dear Mrs. Markson:

I am sorry to be so late in answering your letter, but the gallery was closed on June 30th for the two summer months and all the correspondence has just reached me at my summer home.

The information you requested is listed below. The figures represent the current insurance valuations.

Ben Shahn	DREAM	1955	tempera	\$ 6000.00
Bernard Karfiol	NUDE ON COUCH		oil	3500.00

It has been so long since I have had the pleasure of seeing you. I hope that you plan to be in New York in the fall and will pay us a visit.

Sincerely yours,

RMH:ga

6 to attend a wedding. Perhaps on our way down east around Aug. 6, we could stop by just for an hour or so to say "hi". Even though you'll have help by that time (I certainly hope so for your sake) we are too many to go visiting people while on a trip.

Perhaps John will call you when we get home. Anyway — I'll get in touch with you.

How are the Baums? Please give them our best if you see them or write to them.

Right now we are up to the full tide mark with

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When photos are recd., one should be sent to

Miss Helen Wilson
Sculptors Guild, Inc.
106 West 16 St.
New York 11, N. Y.

Send

DOUGLAS F. THORNSJO

2615 First National Bank Bldg.
MINNEAPOLIS, MINNESOTA

July 6, 1961

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I regret having taken so much time in considering the shipment covered by your invoice No. 6393. Furthermore, your letter of June 27th arrived while I was away for a one-week vacation. However, we now have decided to keep the two children and are returning to you, within a few days, the two landscapes together with our twins in green. You will recall that you offered to arrange for the restoration of the latter at my expense.

The reason that I am sending this letter ahead, and not sending the actual shipment, is that you state the gallery will be closed for the summer months. I am, therefore, wondering whether it will be safe to send the shipment to the gallery or whether we should arrange for it to be sent elsewhere. If I do not hear from you within a week or so, I will assume that a shipment sent to the gallery will be properly received and will then take the necessary steps to have the paintings go forward to you. You also will find enclosed a check covering the balance due as a result of our keeping the two children.

Sincerely,

Douglas F. Thornsjo

DT:be

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July 12, 1961

Springbrook Acres
Exeter, R.I.

Downtown Gallery
32 East 51st Street
New York City
New York

Dear sirs:

May I ask you to examine the enclosed color slides of my recent paintings? I plan to bring the originals to New York soon, and although I am aware that there may be very little chance of being added to your list of artists represented, I hope you will be curious and want to have a look.

Yours truly,


David T. Jones



The Hospital-Sponsored Blue Cross Plan

ASSOCIATED HOSPITAL SERVICE OF NEW YORK

80 LEXINGTON AVENUE (AT 26TH ST.)

NEW YORK 16, N. Y.

MURRAY HILL 9-2800

July 13, 1961

The Downtown Gallery
32 East 51 Street
New York 22, New York

Gentlemen:

Group 60693 P
Irene G. Siegler
Cert. 4795020 S-01
Gratia Snider
Cert. 10941062 C-01
Allan Siegler
Cert. 4795020 S
John C. Marin, Jr.
Cert. 7024241 S

We will be glad to explain the above subscribers' charges.

Mrs. Irene Siegler's contract provides family standard Blue Cross and expanded surgical-medical benefits. Our records indicate Mr. Siegler's family standard Blue Cross and standard Blue Shield contract was transferred to his wife's subscription effective May 16, 1961. Since the charges for his contract were only paid to May 1, 1961 he was billed in the amount of \$6.06 which was to be applied from May 1, 1961 to May 16, 1961.

Mr. John C. Marin, Jr. is enrolled for the family standard Blue Cross and Blue Shield contract. The adjustment for Gratia Snider's contract is different as her contract covers the individual standard Blue Cross and expanded surgical-medical subscription. If these subscribers wish to add the expanded or drop the expanded subscription an application would be necessary.

Sincerely,

Joyce Reece
Subscribers Service

JRM:jer

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July 10, 1961

Mr. Norbert Heermann
Woodstock
New York

Karys in Dandrasps air 2000

Dear Mr. Heermann:

As you probably know, the gallery is closed during the months of July and August. This explains the delay in my reply to your letter.

I am now in Connecticut where I am attending to some of the immediate correspondence. As I have neither the bill heads nor a check book with me I am afraid that you will have to wait for your commission until August 1st when my bookkeeper returns from her vacation and will attend to such details. A check for \$250.00 will be sent you at that time. We are not charging Sara for this amount but will deduct it from our own commission.

I too was surprised that Sara agreed to give up this very fine painting.

It will be nice to see you in the fall and I shall be glad to show you what Karfiols we have available. Best regards.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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3

of pressure. But from the perspective of rest and vacation, I am doubly sure that it would not be constructive for me to stay there longer than another year.

Wish you were here. I think you would like it and maybe some day I can get you out here. This time, alas, I am

July 17, 1961

Mr. Bedenkapp
Skidmore, Owings & Merrill
425 Park Avenue
New York, New York

Dear Mr. Bedenkapp:

When I stopped off at the gallery last Friday I found that all but one of the drawings and prints you obtained on consignment last May had been returned. The Charles Howard was not included in the group.

Would you be good enough to let me know whether you wish to hold that for a longer period, or whether you have decided to acquire this picture? Since the gallery will not re-open until September 5th your reply should be addressed to my summer home.

Sincerely yours,

EOH:gs

July 19, 1961

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Mrs. Terry Warsaw
Secretary to Rabbi Beerman
484 South San Vicente Boulevard
Los Angeles 48, California

Dear Mrs. Warsaw:

Thank you for your letter.

I was under the impression that this shipment had been made quite some time ago, but because I am at my summer home during the two months of July and August and have no records with me I will have to wait until I stop off at the gallery within the next week or so to check into the matter. You will hear from me promptly.

Sincerely yours,

RCH:gs

Maine Art Gal.

July 11, 1961

Mr. William L. Moise
Newagen
Maine

Dear Bill:

Now that I am in the country and relaxed I thought I would write in answer to your letter despite the fact that we discussed the matter by telephone.

If you will refer to the records you will find that we have not sent works of art to the Maine Art Gallery in the past, not because of prejudice but chiefly because we are truly running much too short stock-wise to release anything except for one-man shows and for major museum exhibitions. Even these are being reduced considerably. Furthermore, as I mentioned to you, the Hartley had been sold to a Midwestern collector who has promised to present it to his home town museum. In relation to the Marin, John and I are a little worried about the "no insurance" proviso since our blanket policy covers us only within the gallery proper. Also we have never allowed more than 10% commission to anyone including museum purchasers. And so you see that I was not arbitrary but following an established pattern.

I hope you and Adelaide have a wonderful summer and that I will see you when you are enroute to Florida.

Sincerely yours,

EGH:gs

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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

5 July 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is to acknowledge your letter of June 22, which has come during Mrs. Black's absence, to be brought to her attention when she returns on July 10.

Sincerely yours,

Mildred Witt

(Mrs.) Mildred Witt
Secretary

About two hours I sat on the road and NO BRAKE action. A holiday traffic that in itself was frightening. When we finally rolled into a service station, after much delay, we discovered no fluid in the brakes. On our way again we made an overnight stop in Holyoke and continued on next morning.

This week has been endless since the weather, up to this day, has been rain, cold with intermittent sun. Five hundred feet, racing, sporting, dance having been by "single" humans collecting in a lobby, is nothing too relaxing for a forced hostess. That my dear is my story two weeks after High in the White Mountains.

With pleasant, warm, sunny weather it's most delightful. The sun deck, the beach, and the dock are fastening places and the Club proper is deserted. Wonderful!! From here on I hope to get my daily rounds of golf this late in the afternoon. I sleep very well, eat well this moderately because I feel I weight. My clothes are all so skin tight that I dare not gain an inch.

for your records. The Museum, will assume all responsibility for costs of packing and transportation and will insure your loan from wall-to-wall under its regular fine-arts policy at the value you specify. Expert supervision of packing and installation is assured for each of the showings.

We plan to collect all works at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York on or before September 15, 1961. If this loan is agreeable to you, our Registrar would then be in touch with you to arrange a convenient time for collecting the loan and delivering it to the warehouse.

We feel that the exhibition represents a signal opportunity to honor Ben Shahn's magnificent contribution to American art, and I hope that you will be able to collaborate with us in this important European presentation.

Sincerely,

Waldo Rasmussen
Waldo Rasmussen
Assistant Director
International Circulating
Exhibitions

Enclosures:

Loan Agreement Forms in duplicate for:
World's Greatest Comics. 1948; Large
Sinking. 1960; I Never Dared to Dream.
1960; From that Day on. 1960.

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July 17, 1961

Mr. George Gold
American Examiner
239 Fourth Avenue
New York 3, New York

Dear Mr. Gold:

I have your letter of July 12th.

The gallery is closed and Mrs. Halpert will not return
until September.

Sincerely yours,

Gratia Snider
Secretary

rior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
substantiated after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

July 6, 1961

Mrs. Albert D. Lasker
29 Beekman Place
New York, N. Y.

Dear Mrs. Lasker:

I am sending you selected photographs of Georgia O'Keeffe paintings as your secretary requested.

Mrs. Halpert is away for the summer, but I shall be in the gallery Monday through Friday of next week. I hope you will be able to find time from your busy schedule to come in and see the O'Keeffe paintings.

I look forward to meeting you. With all good wishes,
I am

Yours sincerely,

Rufus Foshee
Assistant Director

RF:gs

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July 11, 1961

EGH Summer Address:
Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

Mr. Alan D. Gruskin, Director
Midtown Galleries
17 East 57th Street
New York 22, New York

Dear Mr. Gruskin:

Thank you for your letter and check. I am very pleased that you were able to complete this transaction. I can tell you that these are two of the outstanding examples by the artists and are worthy of any major museum.

Because I don't have the invoice pad with me in Connecticut I am just enclosing a receipt and will send you the official papers the following week. The next time I am in New York I will supply you with the data concerning these paintings including exhibitions and reproductions in publications.

I am sorry that there will be no one in the gallery during the month of August with the exception of the bookkeeper and the porter neither of whom is equipped to show any paintings. However I do get to town on occasion and for your convenience will be glad to make a special appointment during that month. If by any chance you or your client will be in the neighborhood of Worcester in the latter part of July it would be an excellent idea to see the one-man show of Dove's work (all belonging to a single collector) on view at the Worcester Museum. If you like I can arrange to have an invitation extended to you for the opening which is either the 24th or 25th of the month - I will look it up. On the other hand I can show you what we have in the gallery together with paintings by the other artists you have listed.

Why don't you communicate with me and let me know your wishes in the matter?

Sincerely yours,
Edgar H. Snodgrass
Newtown, Conn.
tel: Garden 6-4508

EGH:gs
enclosure

New Haven J. Comm. C.

July 11, 1961

EGH Summer Address:
Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

*check
paid
7/12
deposited*

Mr. C. Jagan
The Aetna Casualty and Surety Co.
101 Whitney Avenue
New Haven, Connecticut

Dear Mr. Jagan:

Once again I am obliged to write to you in reference to the claim we made and the forms for which we sent to you on May 20th. While the gallery is closed during July and August I have with me all the pending correspondence and am very eager to get this straightened out before we reopen.

Sincerely yours,

EGH:gs

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160.00
16
144.00

July 5, 1961

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Katherine:

I see by the papers that you received two important bequests - Hartshorn and Douglas. I see also that a number of our artists are included in the former collection.

As you probably know we maintain complete archives on all our artists. Thus it is most important for us to have a record of the paintings by the following artists as well as any others who were not listed in the article and whose names are printed at the bottom of our letterhead.

Halpert

Georgia O'Keeffe

Kuniyoshi

Zorach

If photographs of these are available, may we have one print of each together with a bill, noting of course titles, media, size, and the dates? I shall be most grateful for your help in the matter.

I hope you have a very pleasant summer. Incidentally my current address (for July and August while the gallery is closed) is Eden Hill Road, Newtown, Connecticut.

Sincerely yours,

EOH:gs

July 19, 1961

Mr. Jerry Bywaters, Director
Dallas Museum of Fine Arts
Dallas 26, Texas

Dear Jerry:

Believe it or not I am answering your letter in the great outdoors, dictating under a huge maple tree. The gallery is closed for the summer but I am continuing some of my work at my summer home.

Naturally I will abide by your decision and we are now setting aside the pictures you specified. I also hope that you will carry through your tentative plan and pay us a visit in September. Please let me know ahead this time so we can arrange a small dinner party for you.

Sincerely yours,

EGH:gs

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artist

July 20, 1961

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Mr. David T. Jones
Springbrook Acres
Exeter, Rhode Island

Dear Mr. Jones:

When I stopped off at the gallery for a few moments I found your letter and slides. We do not expect to re-open until the end of the two vacation months and Mrs. Halpert will not be in town until the 5th of September. Thus I thought it best to return the slides to you in the event that you have use for them prior to that date.

Sincerely yours,

Gratia Snider
Secretary

encl.: 5 slides

Dear Mrs. Halpert,

Any time between July 25-30 would be a convenient time for me to come to Newton. After I return to Amherst on July 30, I would prefer to remain here until I resume my duties at the gallery. But if we cannot get together between July 25-30, please let me know what time would be convenient for you.

Sincerely yours,

Rufus Foster

7/18/61

R. V. HANSBERGER
114 SOUTH 10TH STREET

Boise, Idaho

July 10, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32nd East 51st Street
New York 22, New York

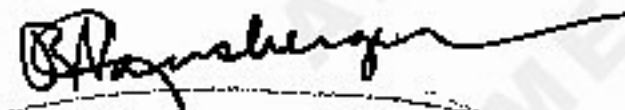
Dear Mrs. Halpert:

It has occurred to me that you might be of assistance in our search for a director for our Art Gallery. The Boise Art Association, after twenty-eight years of existence as a completely volunteer organization, has now reached the point where we feel we should employ a full-time, paid director. We are seeking a young man who has a suitable education and experience background in museum management.

Boise is a community of approximately seventy thousand and has an unusually ideal climate. Our museum is owned by the City of Boise and leased to the Association. This museum is the only one of its kind in an area having a radius of approximately three hundred miles. Consequently, the importance of our Association and our museum is great to a large area of the intermountain West.

Enclosed is a copy of our last year's annual report to members. We should greatly appreciate any assistance you may be able to offer.

Very truly yours,



President
Boise Art Association

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card negat. closed
sent 7/19

Premiere Art Gallery
717 So. MacArthur Blvd.
Springfield, Illinois
July 12, 1961

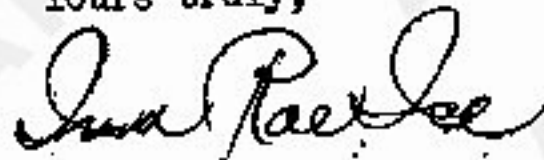
IRL
Downtown Gallery
32 East 51st St.
New York City

Dear Sirs:

The American Federation of Arts has informed me that you handle quantity orders for the pamphlet, "A B C for Collectors's". We have started a small gallery here and are interested in stocking this pamphlet to use as a means of educating the public about buying art.

Please let us know as soon as possible what your prices are for quantity orders.

Yours truly,



Ina Rae Ice
(Mrs. Willard Ice)

IRL/js

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HARRY L. BRADLEY
136 WEST GREENFIELD AVENUE
MILWAUKEE 4, WISCONSIN

July 18, 1961

*gal closed
cd sent 7/21*

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Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Mrs. Bradley asked that I write you regarding the spraying of the last two Georgia O'Keeffe's which she purchased from your gallery.

Said you suggested this and she would like full particulars.

Self addressed and stamped envelop is enclosed for your convenience.

Very truly yours,

(Miss) I. E. Braeger
Secretary to H. L. Bradley

I. Braeger

July 12, 1961

Miss Virginia Field
Secretary for Exhibitions
The American Federation of Arts
41 East 65th Street
New York 21, New York

Dear Miss Field:

Your letter addressed to Abraham Rattner was referred to us as his agents. He is abroad and I am therefore following through for him.

The only print of which we have copies is entitled ELOHIM. Because I am dictating this letter in Connecticut and have no access to the records I cannot supply the information regarding size and will therefore send in the exhibition form after September 5th.

Sincerely yours,

EOH:gs

Sky-High IN THE WHITE MOUNTAINS



The TABLETON Club

PIKE, NEW HAMPSHIRE

Home of the White Mountains
Festival of the 7 Arts
Cracker Barrel, Americana

N. Y. City: FL 7-7632
Pike (N. H.): 9-2011

With all this, I've been exposed to many interesting people from all walks of life, some stimulating thinking and a lot of gaiety or "noise" if you will.

In my purpose this activity in which I am here engaged has definite practical facets. But every so often, I stop - think - and wonder "Why the devil must I always cater to people?"

But again this is my own choice and fills a need for me. I'm grateful that I have the energy, health, perspective and disposition to cope with this vast hoard of "pseudo-disturbed" people. Every-one is courteous to me and am held in great respect. That's a compensation or is it?

Am enclosing a folder indicating some of the "cultural hi-lites". This by nature, I abhor name-droppers and name-dropping, I have had opportunity for personal acquaintance and

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I am sorry that you
misinterpreted my letter to
you. I definitely had no
intention to express the feeling
that she might formerly
have had a disagreeable
experience in New York.

What I wanted to
transmit to you was the
idea that she strikes me
as a person who best re-
sponds to generous warmth
compared with a more
formal reception sometimes
accorded in N.Y. galleries. ^{Discreet} ~~Discreet~~ ^{Discreet} ~~Discreet~~

July 5, 1961

Mr. Gordon Washburn
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Gordon:

Now that the gallery is closed for the summer and I can attend to my business affairs in the peace and quiet of Connecticut, I am checking through my exhibition file.

I was under the impression (correct me if I'm wrong) that you were planning to stop in on your return from Europe, but can't remember whether it was in June or later. In any event I was waiting to see you again to explain that the Shahn you selected would be unavailable as it was chosen for his one-man exhibition opening in Amsterdam next fall. As a preliminary we are having a quicky preview of the Bikini series early October with the idea of making the shipment to Holland by air. I am sure you understand how important it is that the picture you selected be included in the exhibition as a final note in the overall context. The Museum of Modern Art will supervise the tour which will include several other European museums. How about having the entire show at Carnegie on its return?

All the other paintings you selected will of course be available including the Doi which has been repaired as you suggested.

I hope you have had a grand time abroad and are coming back as I am sure with hot numbers. Best regards.

Sincerely yours,

EGH:gs

Free to publishing information regarding sales transactions, and to the public for the purpose of obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mr. Jerry Bywaters, Director
Dallas Museum

Paintings Below Selected by Mrs. Pollock 11/21/60

Kuniyoshi

* 1. Autumn Twilight	1929	Oil	\$6000.	Price	Net
* 2. This Is My Playground	1947	"	8000.	"	"
* 3. Photograph and Peaches	1938	"	5500.	"	"
On Chair					

Max Weber

* New York At Night	1915	"	6000.	Less 10% Mus. Disc.	
* 2. Repose #2	1950	"	8000.	"	"

Dove

1. Boat Going Through Inlet	1929	Oil On Metal	3500.	"	"
* 2. Long Island	1940	Oil	3500.	"	"

Rattner

1. Storm Composition #4	1955	"	5200.	"	"
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Hartley

* 1. Church At Headtide #2		"	5000.	"	"
2. Still Life, New Mexico	1932	"	3200.	"	"

Marin

* 1. Movement - Sea Or Mountain As You Will	1947	"	9000.	"	"
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(*) Denotes Photographs Already Sent -

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July 10, 1961

Mr. Felix Landau
702 N. La Cienega
Los Angeles 46, California

Dear Mr. Landau:

Twelve Zajack sculptures have been sent to you via
Denver-Chicago as instructed in your note of June 27, 1961.

Two copies of Shahn's CAT'S CRADLE is also being
sent to you as requested.

With all good wishes, I am

Yours sincerely,

Rufus Foshoe
Assistant Director

RF:gs

July 11, 1961

Mr. Louis Hoffman
Dudley, Hoffman & McGowan
P.O. Box 717, Charlotte Amalie
St. Thomas, Virgin Islands

Dear Lou:

I too was very glad to have an opportunity to talk with you and regret that we did not get a chance to get together during your stay. Unfortunately I will not be in New York during the month of August as the gallery remains closed until September. Do let me know when you plan your next visit and I hope it will be at a time when we are both free. I should love to see Reba as well and the two children whose ages rather startled me as it dates our last meeting.

Have a good summer and do let me hear from you.

Sincerely yours,

EOH:gs

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200 EAST GOLF ROAD • PALATINE, ILLINOIS • LAWRENCE 9-7700

A. C. HUTCHESON
Vice President and Secretary

Via Air Mail

July 14, 1961

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert:

The three paintings which Mr. Maxon and Mr. Arms selected from your gallery were received at our office last week, and we have not yet reached a decision as to what we wish to do. I had understood from Mr. Arms, who was in New York with Mr. Maxon rather than I, that we would have the opportunity to live with the paintings for a reasonable time and then ship back to you any painting, or paintings, which we did not want.

I am now wondering, however, whether you would want us to ship the paintings back before September 5th if the gallery is closed for the summer. I had anticipated that we would reach a decision quite a while before that date. Would you let me know whether there would be anyone in the gallery if we should be ready to ship them back before that time, or whether you wish us to hold them until the gallery is open.

Yours sincerely,

ACH:er

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Mrs. Edith Halpert - 2

or radio appearances but this, of course, would be up to you. We will naturally take care of your travel expenses and whatever fee you request.

If you have any further questions I'd be happy to answer them. We're looking forward to having you with us.

Sincerely,

Frances Lee

Mrs. Wallace Lee
Supervisor, Adult Education

FL:me

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rested when he arrived. I think
his vacation away from us the
last two weeks in June did
him some good!!

Our regards to Mr. Wight.

Take care of yourself and
just blow the dust away—
keep up the good charcoal
brialing, though—

Love,
Norma

P.S. Our phone number has
been changed since last year.
It's now Area Code 207
(Columbia exchange)

483-2952

P.P.S. It's a party line and there are
always listeners.

N

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July 12, 1961

EGH Summer Address:

Eden Hill Road
Newtown, Conn.
tel: Garden 6-4508

Mrs. Dre Kampmann, Jr.
315 Westover Road
San Antonio, Texas (9)

Dear Mrs. Kampmann:

Both your telegram and check were transmitted to me at my summer home. When I am next in town I shall send you an official invoice but this letter should serve as an acknowledgment of payment.

I was somewhat surprised that you decided on acquiring both paintings. May I mention this fact to John Leeper of the McNay Institute as I am sure he would be delighted to know that such very outstanding works of art have been added to the San Antonio scene?

Also in the future I shall send you some data relating to these two canvases indicating where they had been exhibited and/or reproduced. And so I hope you will continue to enjoy them - and that I shall see you in the fall.

Sincerely yours,

EGH:gs

Pa

July 6, 1961

Mr. Richard Janson, Director
Fleming Museum
The University of Vermont
Burlington, Vermont

Dear Mr. Janson:

Your letter was forwarded to my summer home since the gallery is closed during July and August. When I return I shall check our Crawford stock to ascertain whether we have an example you would prefer. This will not be until about mid-September. On the other hand you might want to wait until you come to New York and make your own selection - now that you're stuck with a purchase (?).

I am very pleased that you have added the Marin and a Crawford. At your suggestion I am sending a professional invoice for the two prints, subject of course to a future exchange.

Sincerely yours,

EGH:gs

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